

CH. 16.  
TRYING OUT EVADING WAR I

THE EVIL  
HANDS  
OF THE  
ELVEN  
KINGDOM  
DRAW NEAR  
→ THE ELVES ←  
MOST PRIZED ASSET,  
SHERA!!

異世界魔王と  
召喚少女の奴隷魔術  
The King of  
Darkness Another  
World Story  
SLAVERY MAGIC

ふだなおと  
漫画 福田直叶

原作 むらさきゆきや

キャラクター原案: 鶴崎貴大  
(講談社ラノベ文庫「異世界魔王と召喚少女の奴隷魔術」より)



RELIEF INN, TWILIGHT STORE



SFX: HA







C...could it  
be, are we  
going to sleep  
with four  
people on the  
bed!?

id: nigga i should slap u in yo big head with a toilet bowl cuz seem like there aint no other way to get u to stop fantasizing bout this dumb shit with a face lookin like yo grandma just died by trippin off a carnival cruise



And  
wouldn't  
an incident  
occur!?

If it ends up  
like that, it'll  
be too  
confined...

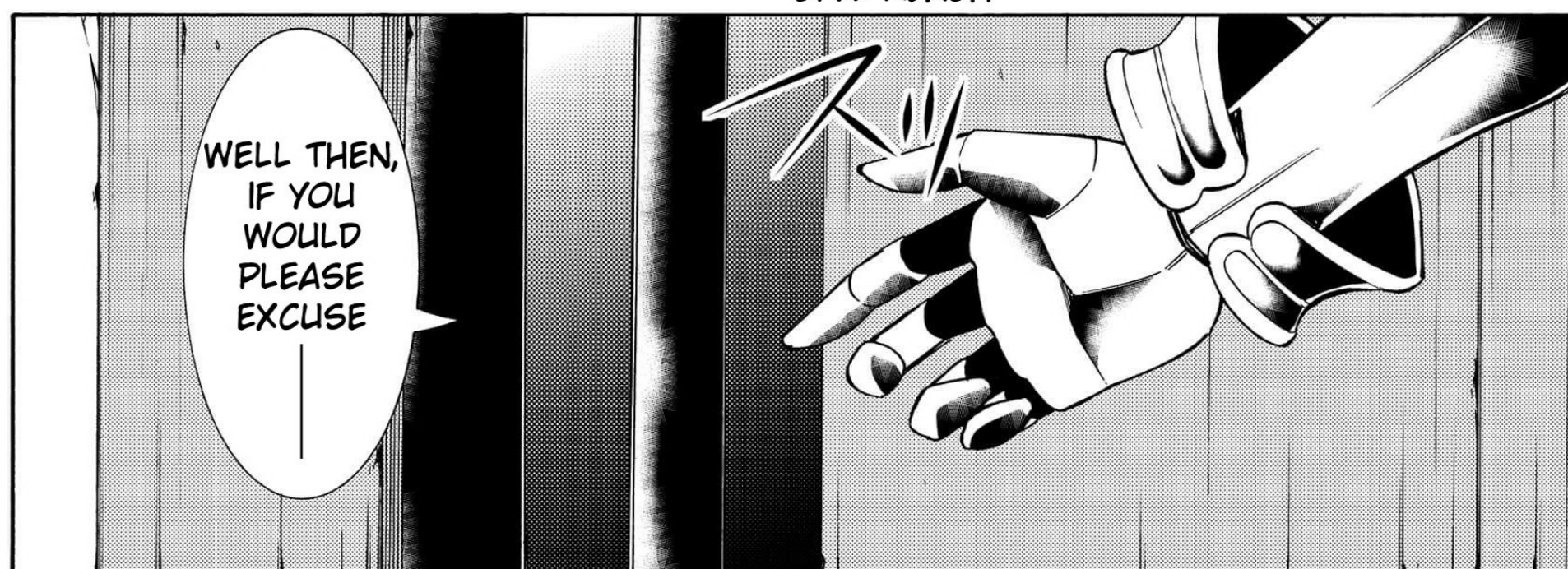




SFX: SULLEN



SFX: REACH







SFX: GETTING BATTLE READY



GET  
BACK,  
SHERA!

WHAT IS  
THIS  
UNPLEASANT  
FLUTE  
SOUND...

IT'S  
COMING  
CLOSER  
!?

CREAK



IS IT AN  
ELF...  
ASSASSIN  
!?

I'VE  
COME  
TO  
BRING  
YOU  
BACK.....  
SHERA.

N... NO  
WAY....  
"





SO YOU'RE  
TELLING ME  
THAT THIS GUY  
IS SHERA'S  
ANIKI!?

**WHY DID  
NII-SAN  
COME HERE  
HIMSELF!?**

SFX: BOW



YOU SHOULD  
FEEL HONORED  
TO MEET ME,  
YOU PEASANTS.



KIIRA L.  
GREEN  
WOOD

NICE TO  
MEET  
YOU. I  
AM  
SHERA'S  
OLDER  
BROTHER,

AND THE  
GREENWOOD  
KINGDOM'S  
FIRST PRINCE,



NII-SAN  
...  
I-----

NOW  
THEN,  
COME  
OVER  
HERE,  
SHERA.



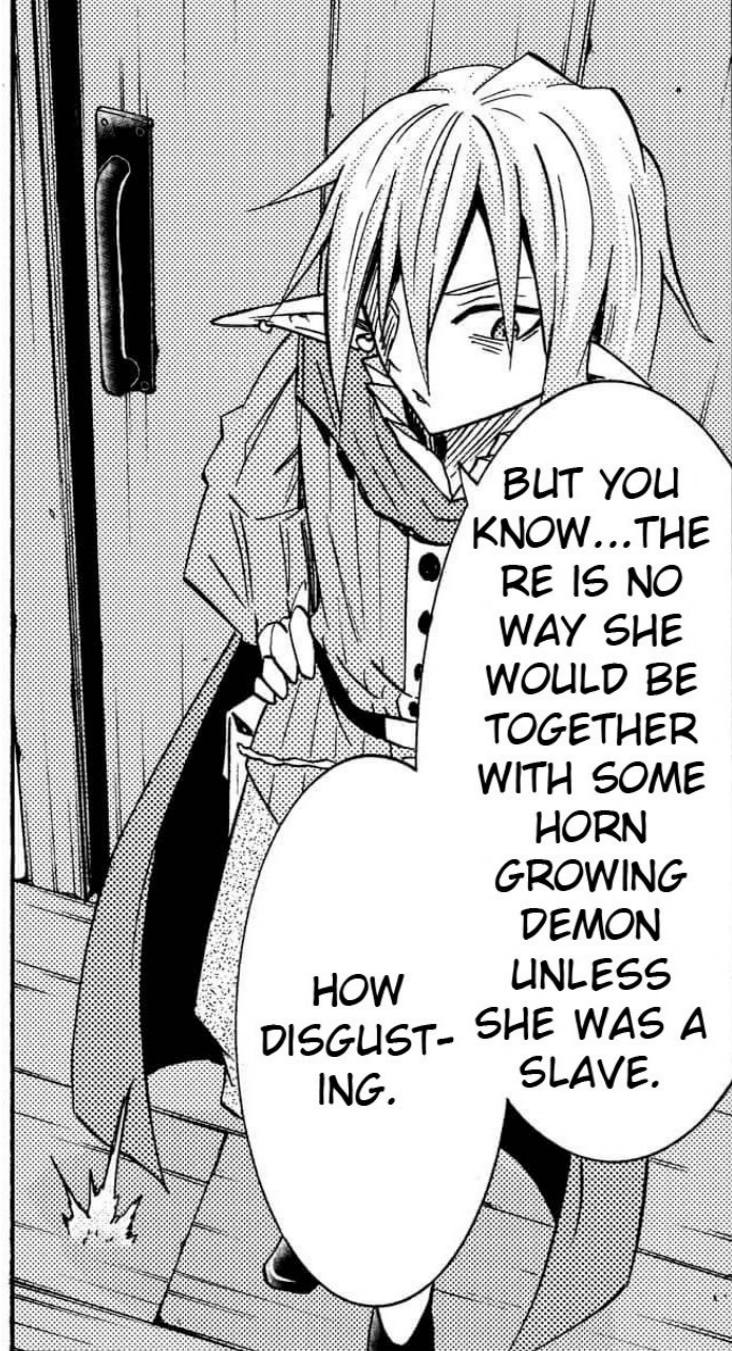


SFX: GLARE

SFX: TREMBLE







HOW  
DISGUST-  
ING.

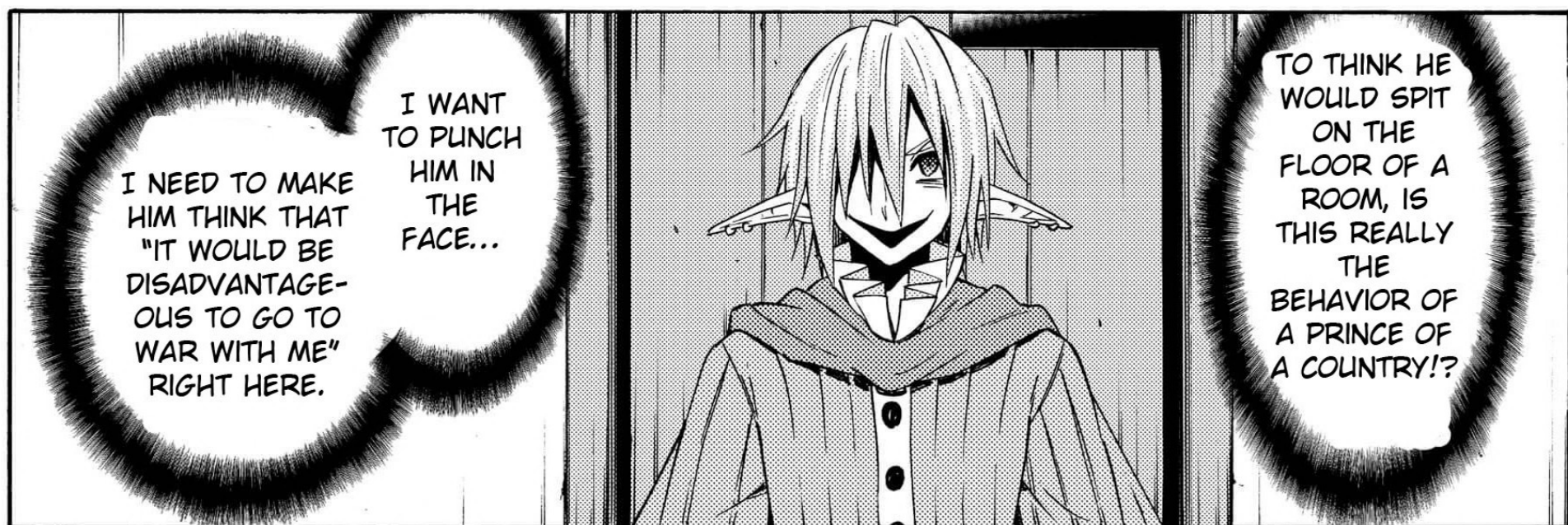
BUT YOU  
KNOW...THE  
RE IS NO  
WAY SHE  
WOULD BE  
TOGETHER  
WITH SOME  
HORN  
GROWING  
DEMON  
UNLESS  
SHE WAS A  
SLAVE.



HEE? IS  
THAT SO?

I HAVE NOT  
TURNED  
HER INTO A  
SLAVE.

SFX: PEH



I NEED TO MAKE  
HIM THINK THAT  
"IT WOULD BE  
DISADVANTAGE-  
OUS TO GO TO  
WAR WITH ME"  
RIGHT HERE.

I WANT  
TO PUNCH  
HIM IN  
THE  
FACE...

TO THINK HE  
WOULD SPIT  
ON THE  
FLOOR OF A  
ROOM, IS  
THIS REALLY  
THE  
BEHAVIOR OF  
A PRINCE OF  
A COUNTRY!?

WHITEPOD: DIABLO, IF U DONT TURN HIM INTO YOUR BREAKFAST BACON RIGHT NOW I'LL HOP IN THE PC N DO IT MYSELF.

SFX: KUKUKU

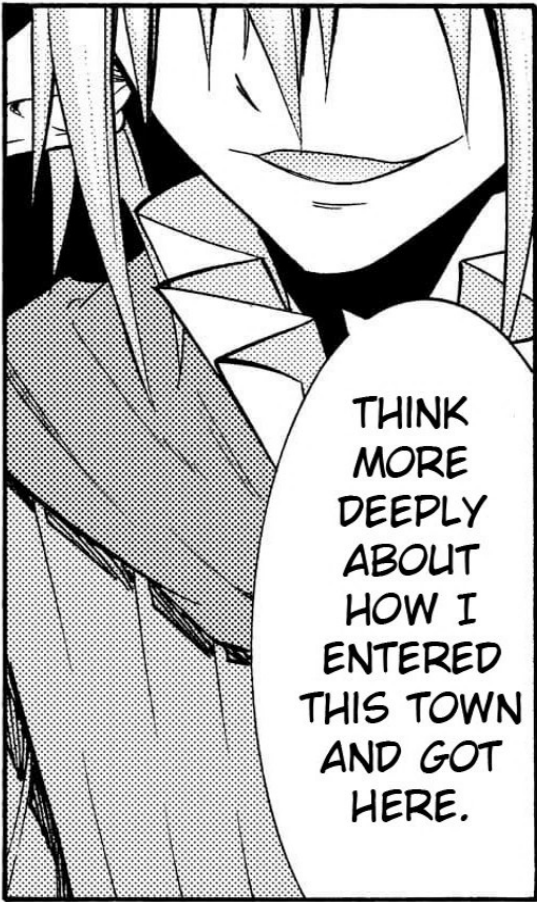


HOW  
INTERE  
STING,  
ELVEN  
BRAT...

HOW  
ABOUT I  
TURN  
YOU INTO  
CINDERS  
RIGHT  
HERE.

IN ANY CASE,  
THIS IS WHERE  
I CAN ONLY  
PUSH HIM WITH  
FULL OUT  
DEMON KING  
ROLE PLAYING!

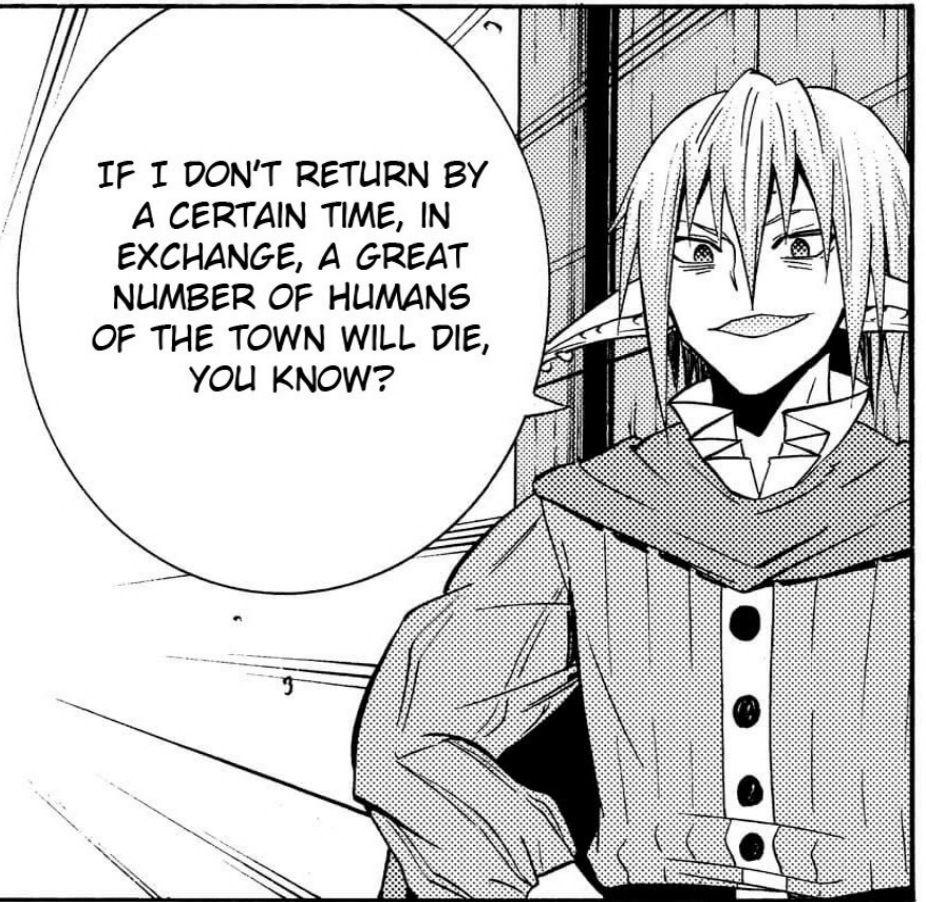




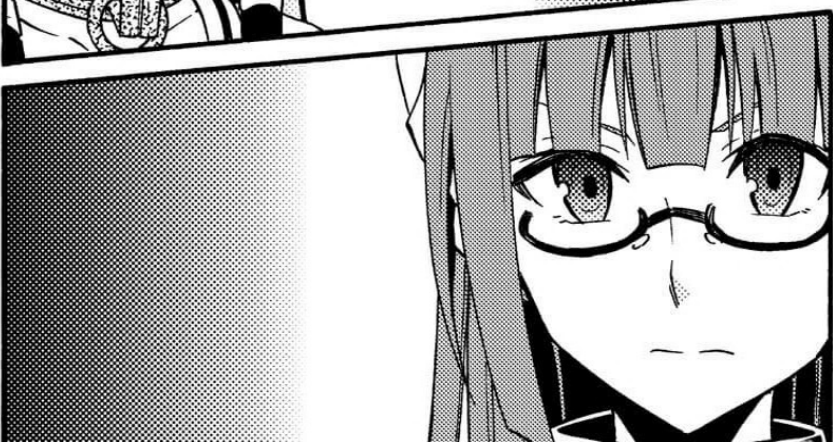
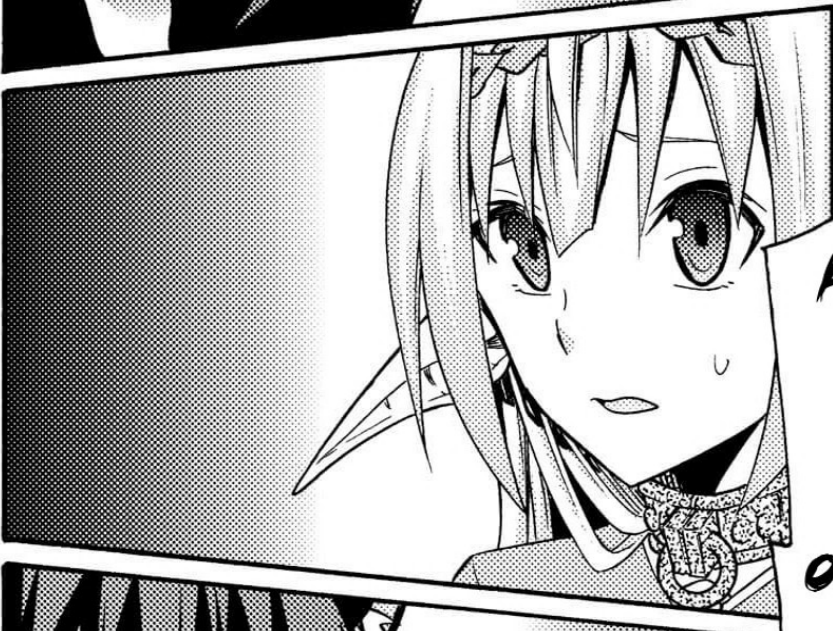
THINK  
MORE  
DEEPLY  
ABOUT  
HOW I  
ENTERED  
THIS TOWN  
AND GOT  
HERE.



**JUST  
WHAT  
DID YOU  
DO!?**



IF I DON'T RETURN BY  
A CERTAIN TIME, IN  
EXCHANGE, A GREAT  
NUMBER OF HUMANS  
OF THE TOWN WILL DIE,  
YOU KNOW?



**THIS  
TOWN IS  
NOT EVEN WAY TOO  
RESTRICTING  
ELVES, I CAME  
HERE WITH  
ONLY A LIGHT  
BAGGAGE  
INSPECTION AT  
THE GATE!**

**AT A TOWN  
WHERE I  
COULD  
OBTAIN ANY  
NUMBER OF  
WEAPONS!**





IF YOU  
INFLICT EVEN  
A SINGLE  
WOUND ON  
ME, THE  
ELVES I'VE  
RELEASED  
INTO THE  
TOWN

WILL  
INDISCRIMINATELY  
ATTACK  
THE  
HUMANS!

I  
WON'T  
SAY THIS  
MORE  
THAN  
ONCE SO  
ETCH  
THIS INTO  
YOUR  
EMPTY  
HEADS!



IF I WERE  
TO PULL  
BACK HERE,  
HE MIGHT  
MAKE EVEN  
MORE  
DEMANDS!

WHAT OF  
IT? AS IF  
I CARE  
ABOUT THE  
LIVES OF  
THE  
MASSES.



SO HE  
MARCHED IN  
ALL ALONE  
BECAUSE  
HE'S  
SECURED  
HIS OWN  
SAFETY.





YOU MIGHT  
HAVE INTENDED  
FOR THE LIVES  
OF MERE  
HUMANS TO BE  
OF  
SIGNIFICANCE  
BUT SOMETHING  
LIKE THAT  
WON'T PROVE  
USEFUL HERE.

I AM  
DEMON  
KING  
DIABLO.

SFX: PREPARES SCYTHE



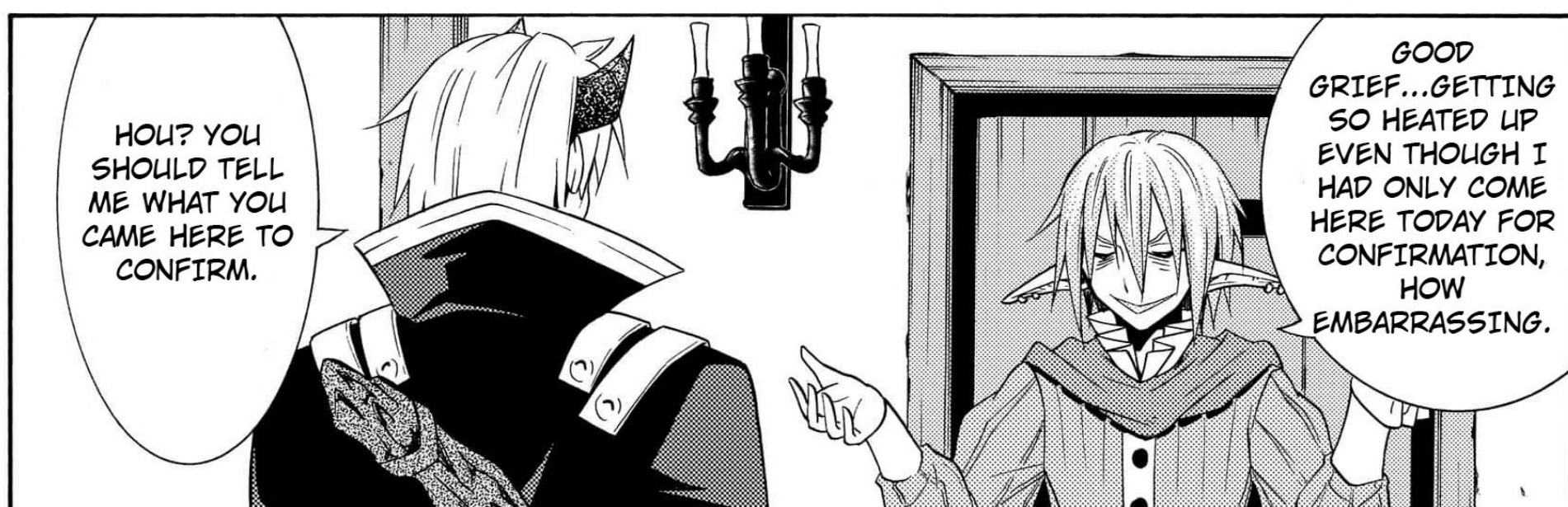
YOU'VE  
NARROWLY  
ESCAPED  
DEATH.

THANK  
GOODNESS  
...I PUSHED  
HIM BACK.



IF I RETURN BY  
8 O'CLOCK,  
THAT  
BECOMES THE  
SIGNAL THAT  
IS PASSED ON  
TO ALL OF  
THEM!

W...  
WAIT!



HOU? YOU  
SHOULD TELL  
ME WHAT YOU  
CAME HERE TO  
CONFIRM.

GOOD  
GRIEF...GETTING  
SO HEATED UP  
EVEN THOUGH I  
HAD ONLY COME  
HERE TODAY FOR  
CONFIRMATION,  
HOW  
EMBARRASSING.





THAT IS  
SURPRIS-  
INGLY  
DECENT...?

...A  
DEMON  
ACTING  
SO HIGH  
AND  
MIGHTY...

WHAT I'M  
HERE TO  
CONFIRM IS  
SHERA'S  
WILL.

SFX: TSK

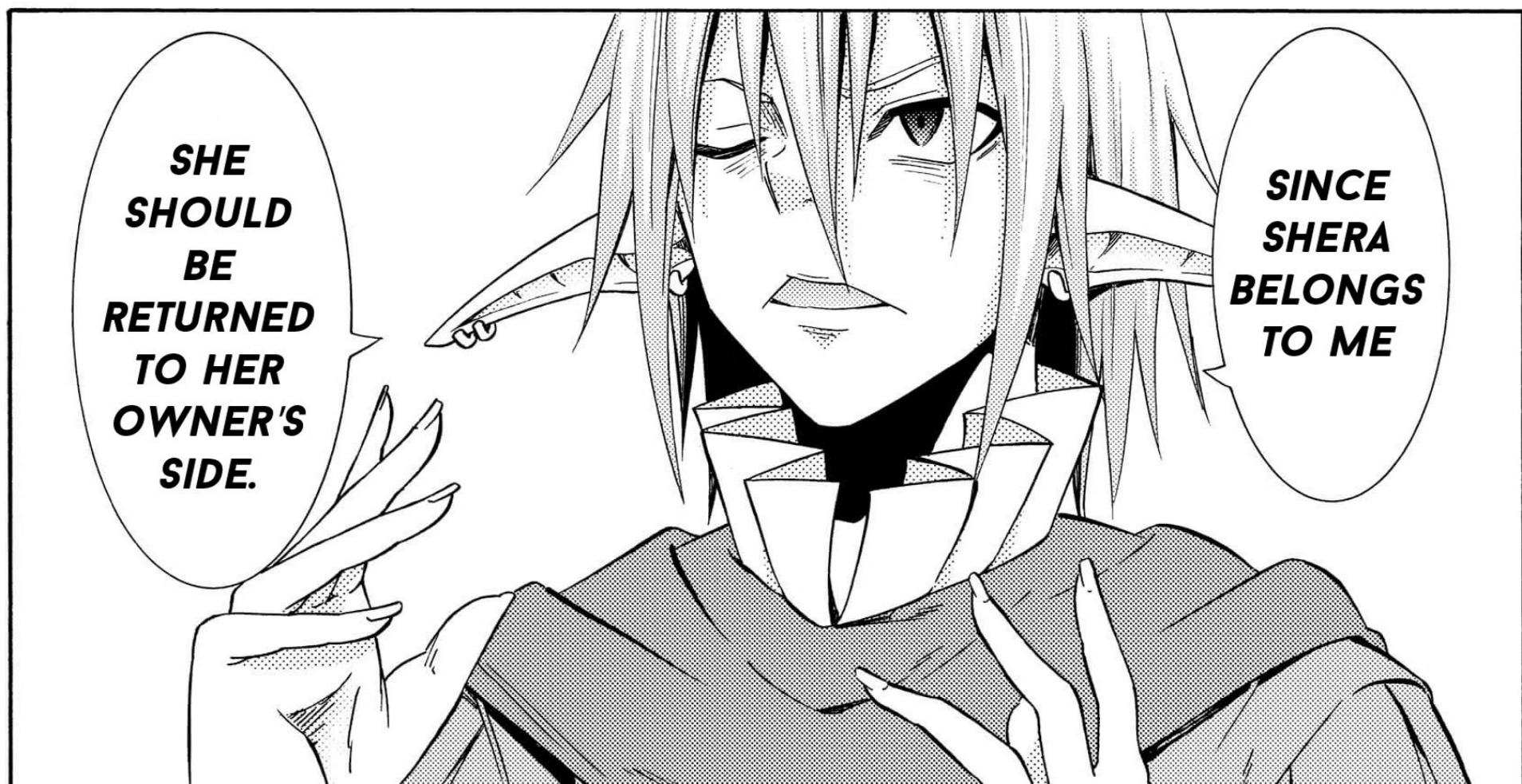


JEEZ, HE  
SURE IS  
STUPID.

SHE JUST CAN'T  
COME BACK HOME  
BECAUSE SHE  
BECAME A SLAVE  
AFTER RUNNING  
AWAY DUE TO  
MOMENTARY  
BEWILDERMENT,  
RIGHT?

THE REASON  
WHY THE OLD  
MAN ISN'T  
EAGER IN  
THIS MATTER

IS BECAUSE HE  
THINKS THAT  
SHERA RAN AWAY  
FROM HOME ON  
HER OWN  
DECISION.



**SHE  
SHOULD  
BE  
RETURNED  
TO HER  
OWNER'S  
SIDE.**

**SINCE  
SHERA  
BELONGS  
TO ME**





IS THAT SO? WELL THEN, I GUESS WE'LL BOTH HAVE THE HIGHEST RESPECT FOR SHERA'S WILL, RIGHT?

I NOW UNDERSTAND YOUR WAY OF THINKING.

WITH AN OLDER BROTHER LIKE THIS...NO WONDER SHERA LEFT HER COUNTRY.



WHAT WOULD YOU DO IF SHERA SAYS THAT SHE DOESN'T WANT TO GO BACK?

YOU SEEM TO HAVE QUITE THE AMOUNT OF CONFIDENCE BUT...

SHERA LEFT HER COUNTRY SEEKING FREEDOM. SHE SAID THAT REM AND I WERE HER "COMPANIONS".

THERE IS ABSOLUTELY NO WAY SHE WOULD SAY THAT SHE WANTS TO GO BACK.

WHITEPOD: RIP HIS BOOMERANG EARS OFF & FEED EM TO MEL GIBSON WITH A SIDE OF TESTICLE BURRITOS AT TACO BELL



THIS PLACE REALLY IS FILLED WITH NOTHING BUT IDIOTS!

THIS GUY REALLY PISSES ME OFF...!!

THEN I'LL JUST GIVE UP!

DIDN'T YOU GET THAT FROM OUR CONVERSATION UP UNTIL NOW?





THE TRUE  
FEELINGS OF  
YOUR LITTLE  
SISTER!

VERY WELL  
THEN! IF THAT'S  
THE CASE, YOU  
LISTEN TO IT  
PROPERLY!



.....  
WHAT?

Woah  
there!  
Hold on  
for a  
minute.

Nii-san! I  
no longer

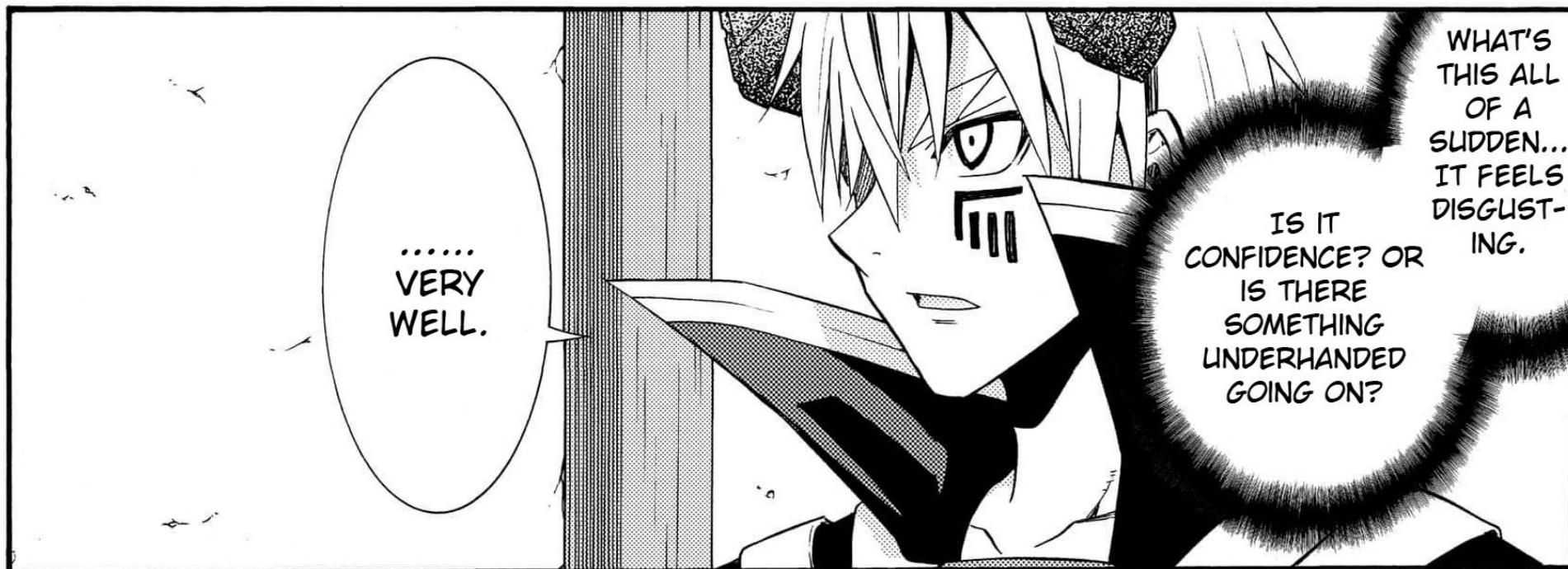




I WILL HEAR  
YOUR  
ANSWER  
TOMORROW.

THOUGH IT  
WAS AS A  
SLAVE, YOU  
ALL HAVE  
BEEN  
TOGETHER  
FOR A WHILE.  
I SHALL GIVE  
YOU TIME  
FOR  
GOODBYES.

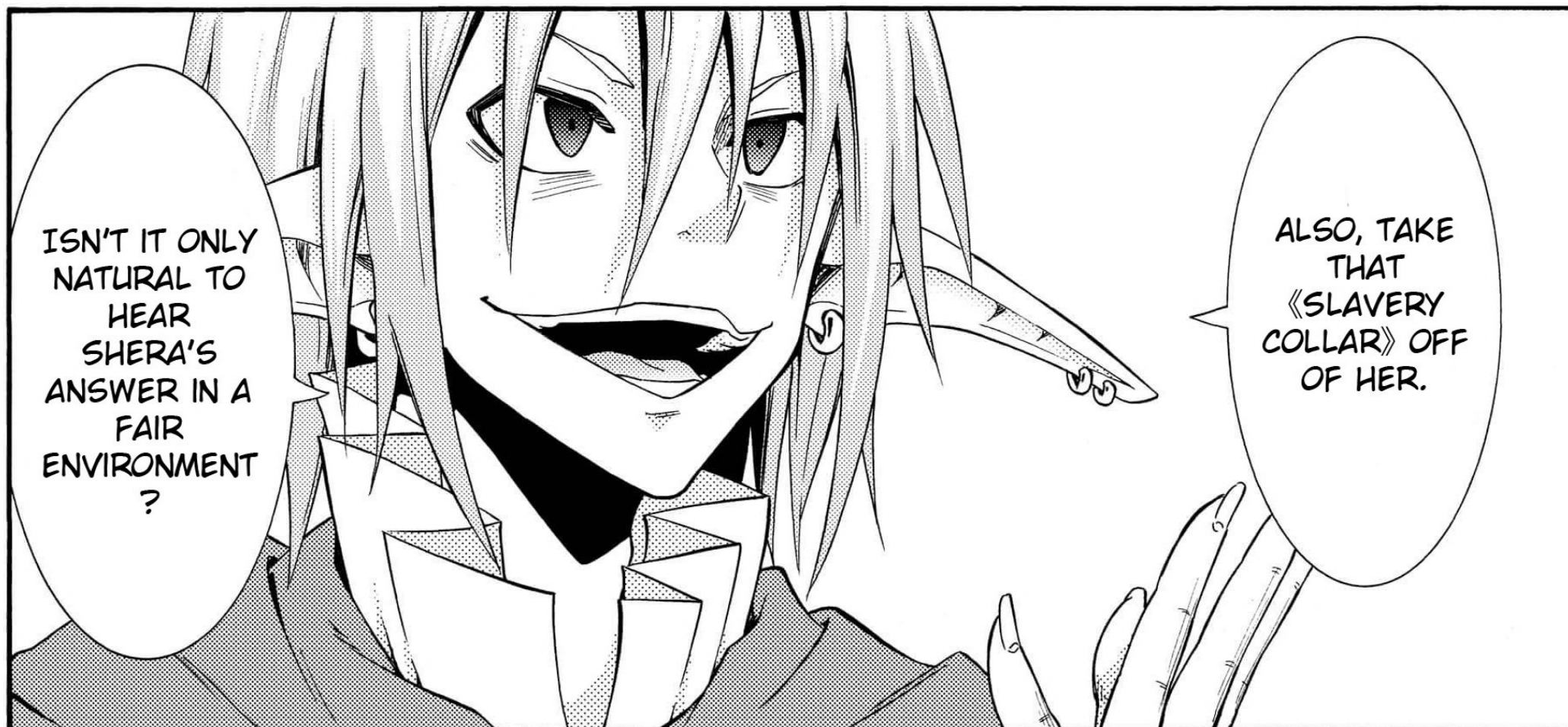
I AM A  
VERY  
KIND  
PERSON.



.....  
VERY  
WELL.

IS IT  
CONFIDENCE? OR  
IS THERE  
SOMETHING  
UNDERHANDED  
GOING ON?

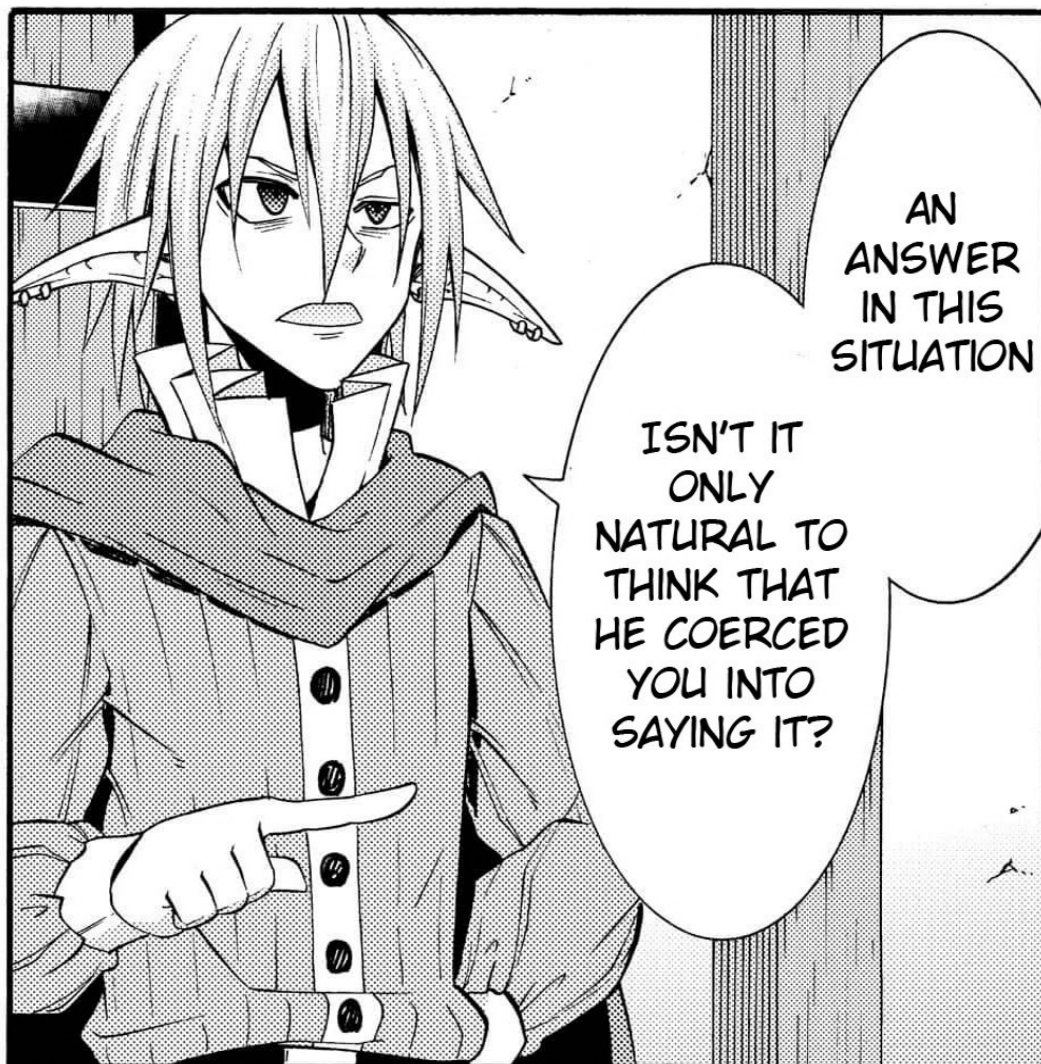
WHAT'S  
THIS ALL  
OF A  
SUDDEN...  
IT FEELS  
DISGUST-  
ING.



ISN'T IT ONLY  
NATURAL TO  
HEAR  
SHERA'S  
ANSWER IN A  
FAIR  
ENVIRONMENT  
?

ALSO, TAKE  
THAT  
《SLAVERY  
COLLAR》OFF  
OF HER.

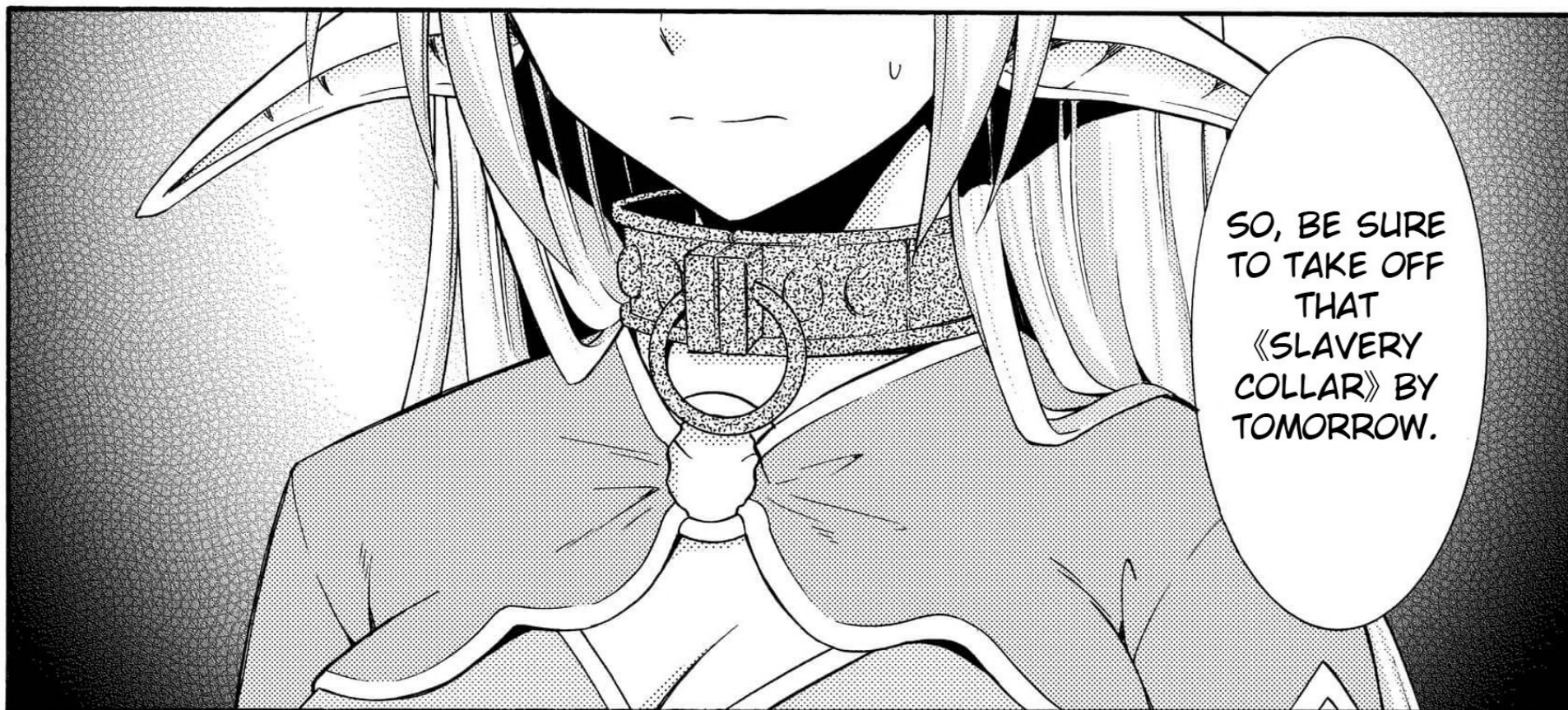




ISN'T IT ONLY  
NATURAL TO  
THINK THAT  
HE COERCED  
YOU INTO  
SAYING IT?



YOUR  
HEAD IS  
AS EMPTY  
AS  
ALWAYS.



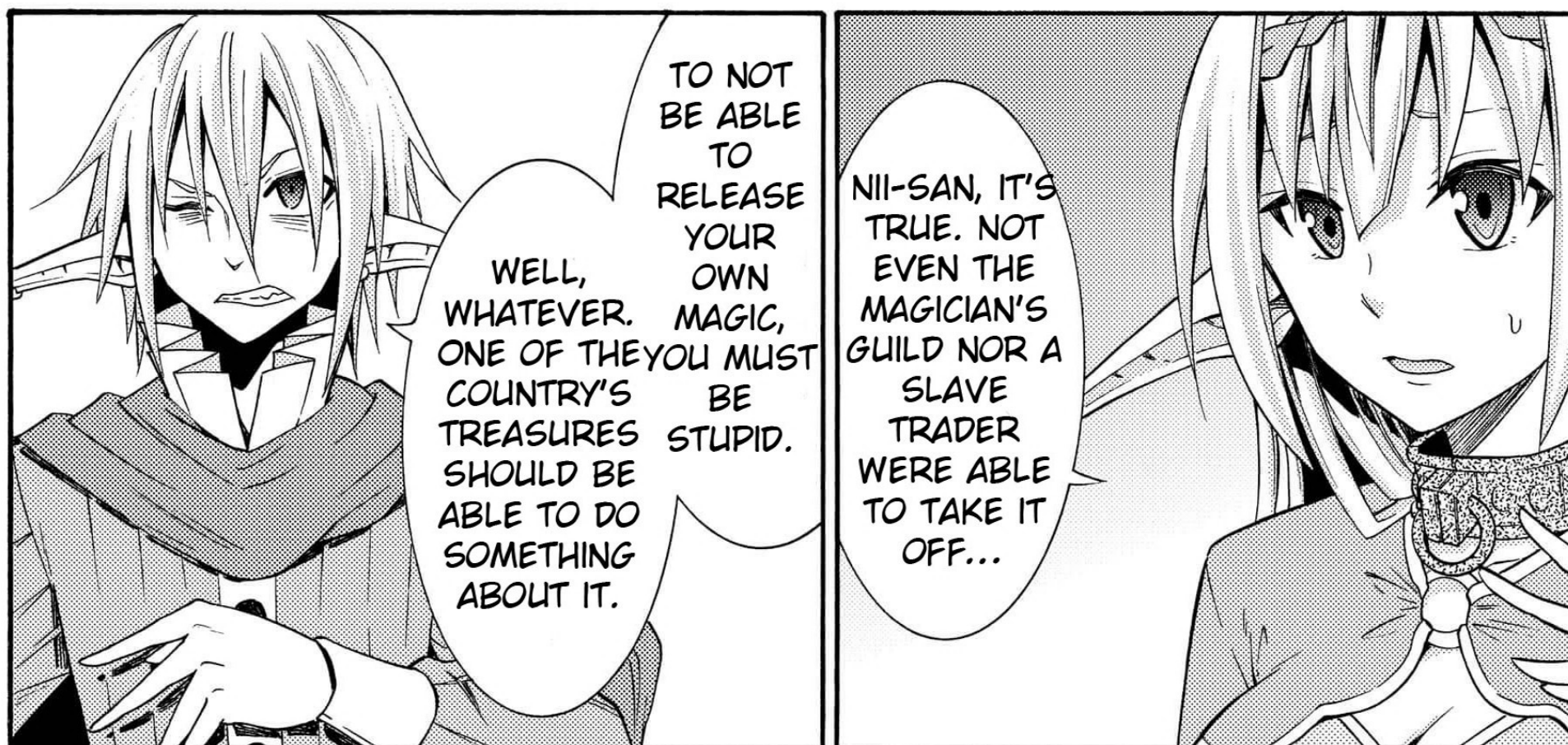
SO, BE SURE  
TO TAKE OFF  
THAT  
<SLAVERY  
COLLAR> BY  
TOMORROW.



HAA? ARE  
YOU  
SCREWING  
AROUND  
WITH ME?

THAT'S  
IMPOSSIBLE,  
I CANNOT  
REMOVE IT.





SFX: TSK



SFX: TURN



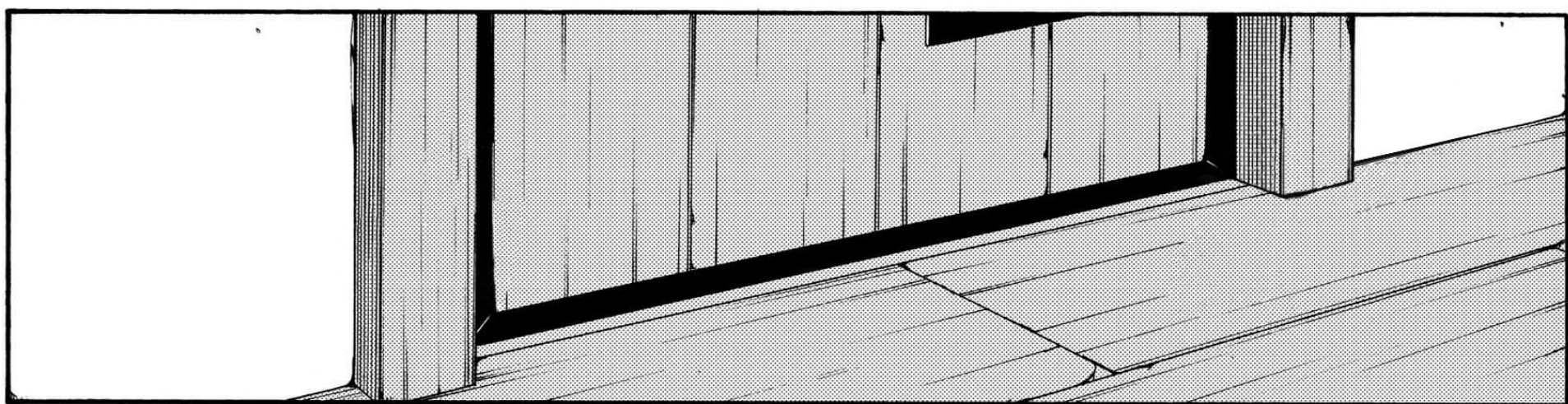




THOUGH,  
THE  
ANSWER  
HAS  
ALREADY  
BEEN  
DECIDED.

SFX: GRIN

WHITEPOD: GO PICK ON SOME FAT LADY YOUR OWN PENILE SIZE.



SFX: DOOR CLOSSES



SHERA...  
WHAT ARE  
YOU  
GOING TO  
DO?







I had  
decided  
this ever  
since I ran  
away from  
home after  
all!

I won't  
go back!



If you  
are fine  
with  
that,  
then...

...Is  
that  
so.

巨乳の妹に対するひどい扱いの兄に  
全読者の「お兄ちゃん」たち、絶許!?  
次回の更新は10月12日です。



colored by  
whitepod





3卷 9/30 発売

8

1.2 卷

重版!

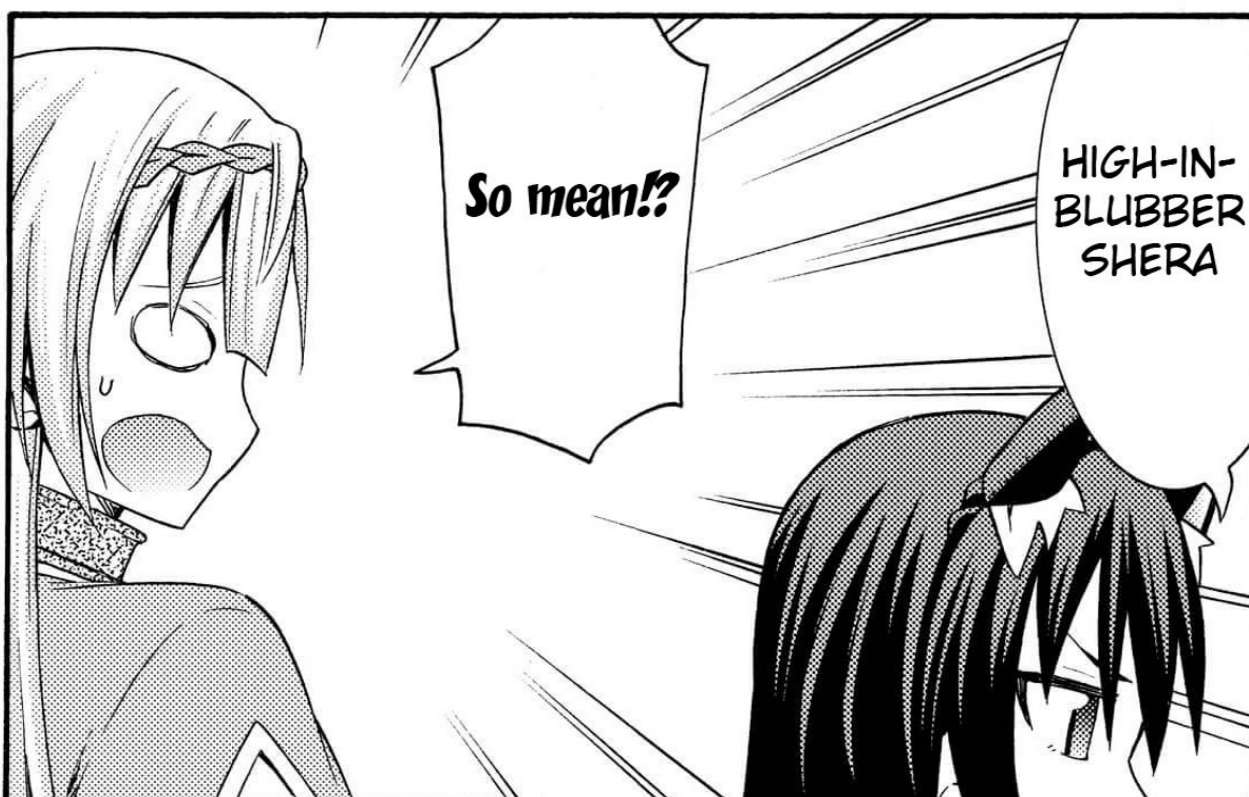
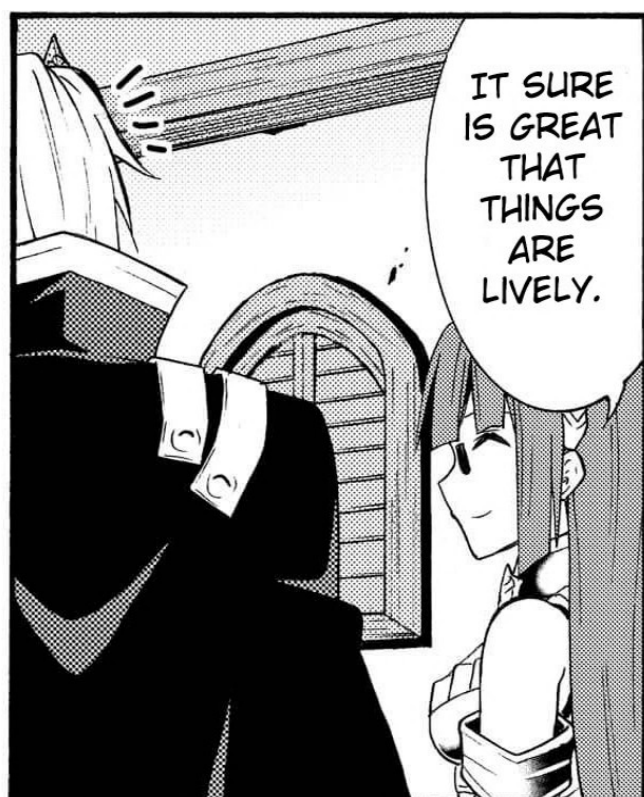
感謝!!







SFX: TWITCH

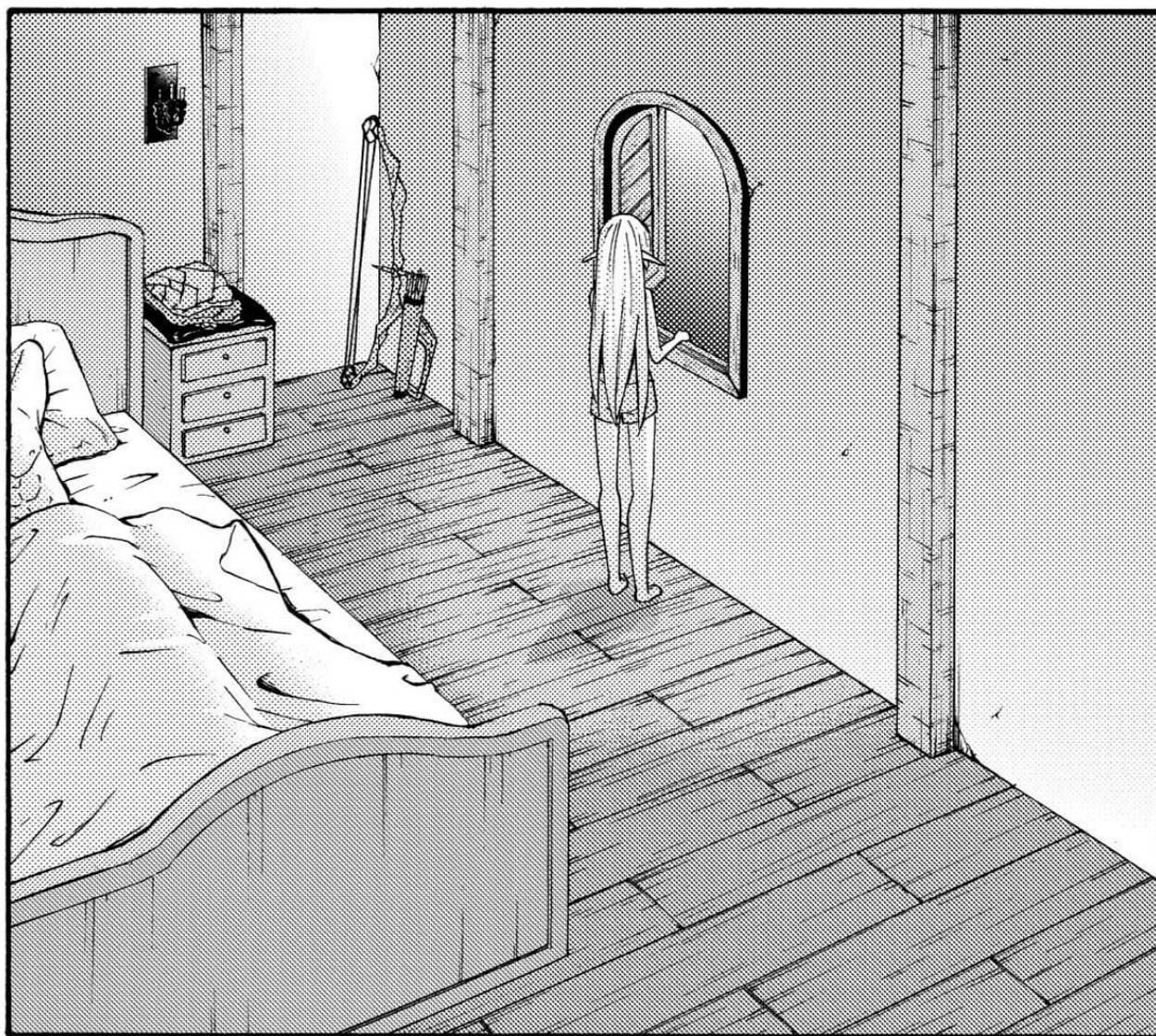


SFX: FUFU





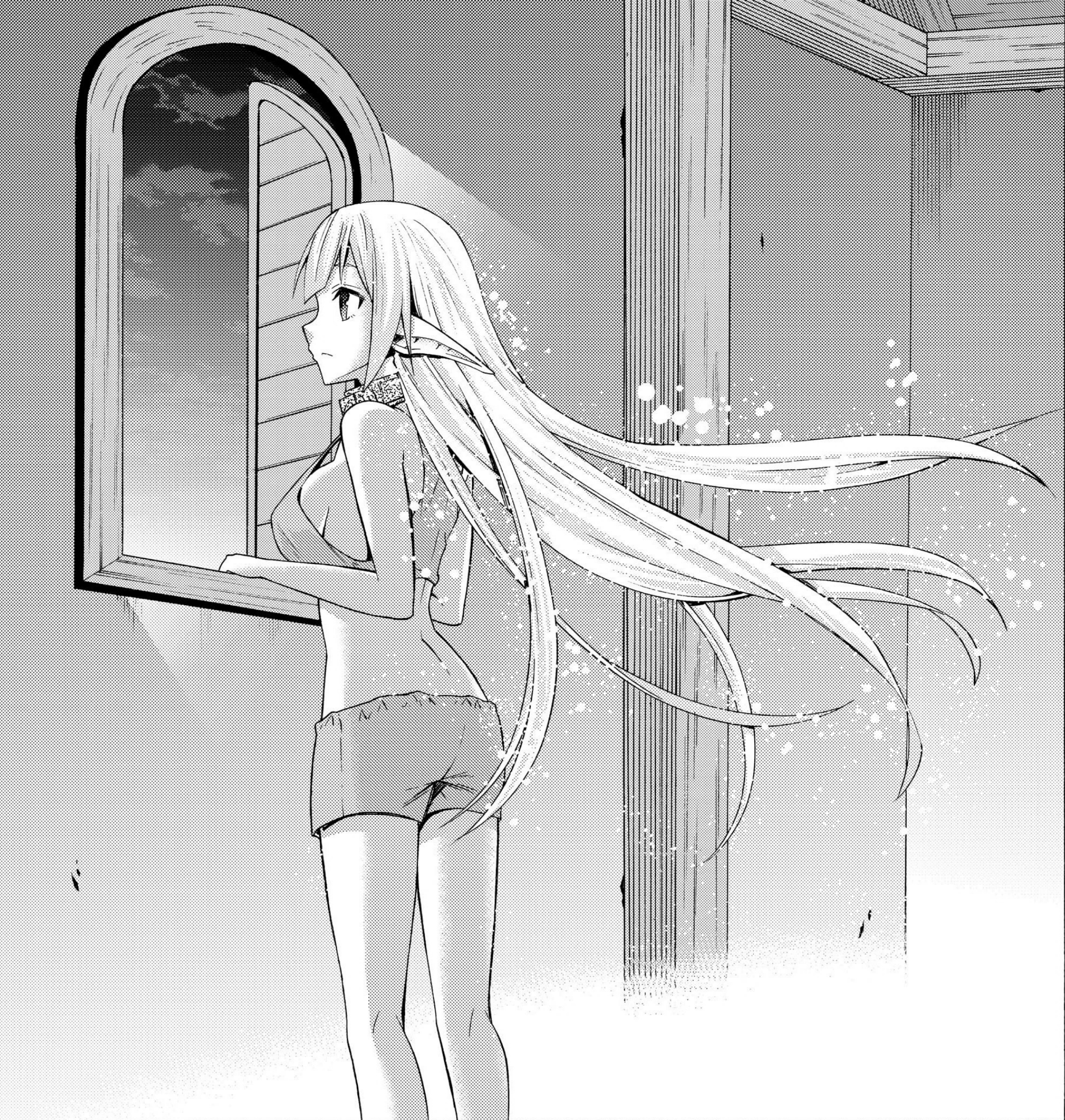
SFX: HMPH



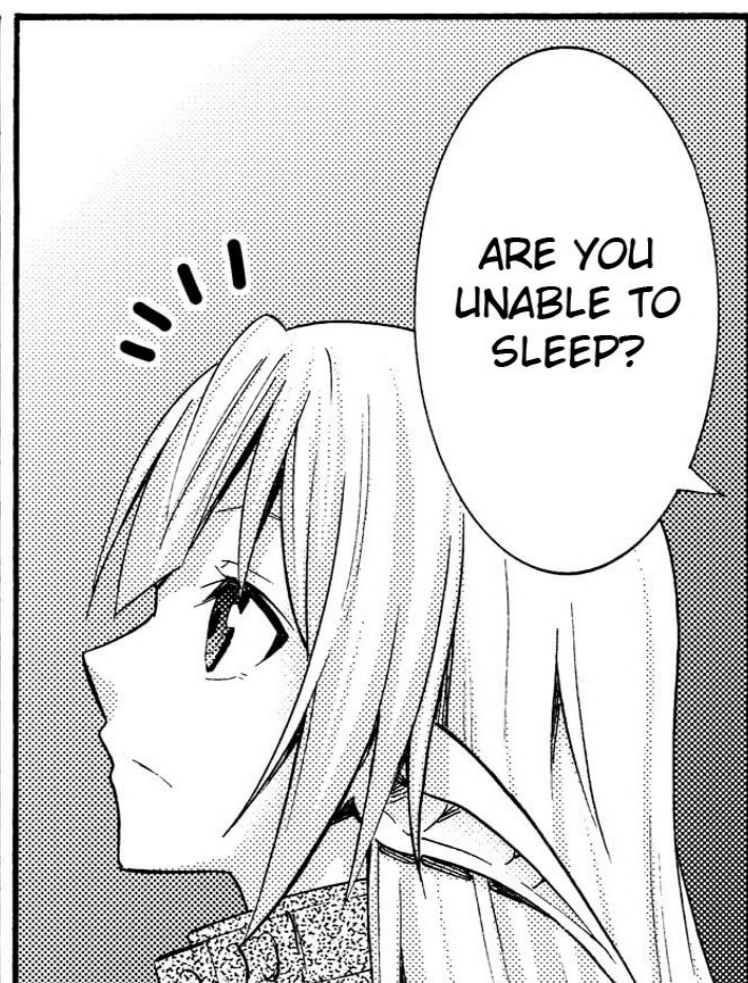
WHITEPOD: IS SHE CRYING OR DID THOSE SPARKLES COME FROM A HAWTER SOURCE







WHITEPOD: 2 PAGES AGO SHE LOOKED 12, NOW SHE LOOKS LIKE I'M NOT A PEDO







...SINCE I AM  
UNABLE TO TRUST  
PRINCE KIIRA, I  
STAYED AWAKE  
PREPARING FOR  
AN ATTACK.



U---N...I  
WAS  
THINKING  
ABOUT  
VARIOUS  
THINGS, I  
GUESS?

...WHAT  
WERE YOU  
DOING  
JUST  
NOW?



WELL...  
I  
GUESS  
THAT'S  
TRUE.

NII-SAN  
REALLY  
ISN'T  
TRUSTED  
HERE, IS  
HE.



SHH!



YEAH, THAT!  
THAT'S WHAT  
I WANTED TO  
SAY!!

...WERE  
YOU BEING  
IMMERSED  
IN SENTI-  
MENTALI-  
TY?





I'M AWAKE  
THOUGH.

SORRY.

...TRY NOT  
TO MAKE  
TOO LOUD  
OF A  
VOICE.

YOU'LL  
WAKE  
DIABLO UP.



...SHERA,  
WHAT ARE  
YOU GOING  
TO DO  
FROM NOW  
ON?

FROM  
NOW  
ON?

I WANT TO  
GO TO SLEEP  
SINCE  
THIS'LL JUST  
TURN INTO  
ME EAVES-  
DROPPING,  
BUT I CAN'T  
FALL  
ASLEEP...

UNABLE TO  
FIGURE OUT  
HOW TO START  
TALKING TO  
THEM, I LOST  
THE TIMING TO  
JOIN THEIR  
CONVERSA-  
TION...



DO YOU NOT  
HAVE SOME  
KIND OF DREAM  
OR GOAL?

...ONCE YOU STOP  
BEING CHASED BY  
THE ELVES, I BELIEVE  
THAT YOU WILL NO  
LONGER HAVE A  
REASON TO CONTINUE  
BEING AN  
ADVENTURER.

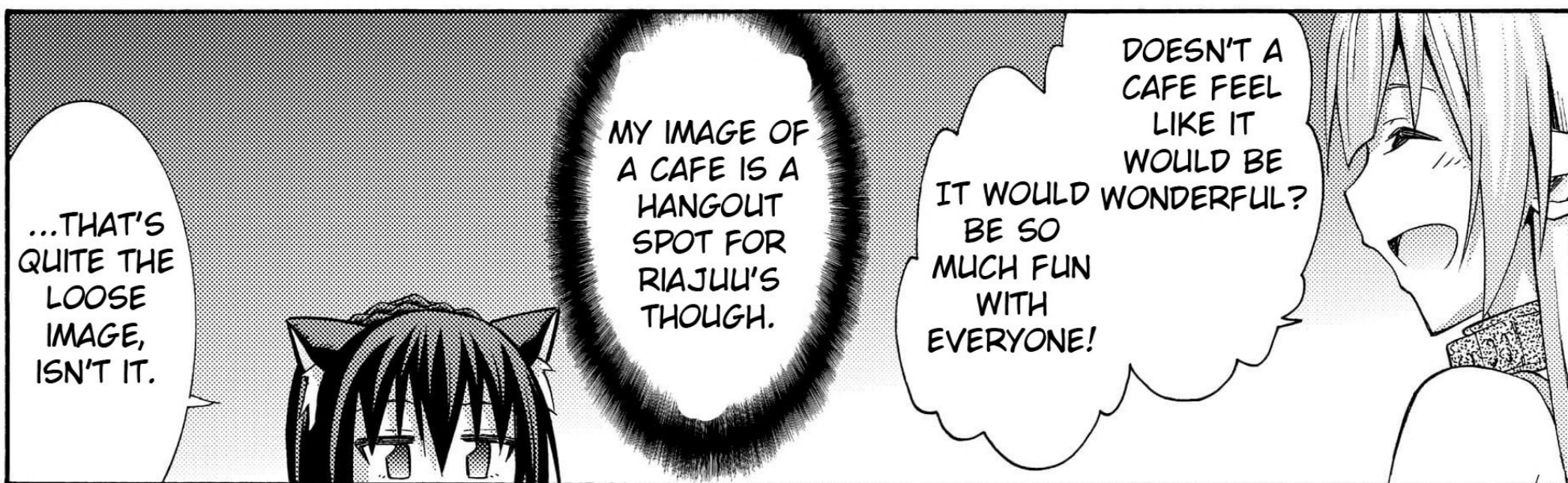




SOMEDAY, I  
WOULD LIKE  
TO TRY  
RUNNING A  
CAFE, I  
GUESS.

I DON'T  
PLAN ON  
QUITTING  
BEING AN  
ADVENTURER  
YET BUT...

SFX: NN---



...THAT'S  
QUITE THE  
LOOSE  
IMAGE,  
ISN'T IT.

MY IMAGE OF  
A CAFE IS A  
HANGOUT  
SPOT FOR  
RIAJUL'S  
THOUGH.

DOESN'T A  
CAFE FEEL  
LIKE IT  
WOULD BE  
WONDERFUL?  
BE SO  
MUCH FUN  
WITH  
EVERYONE!

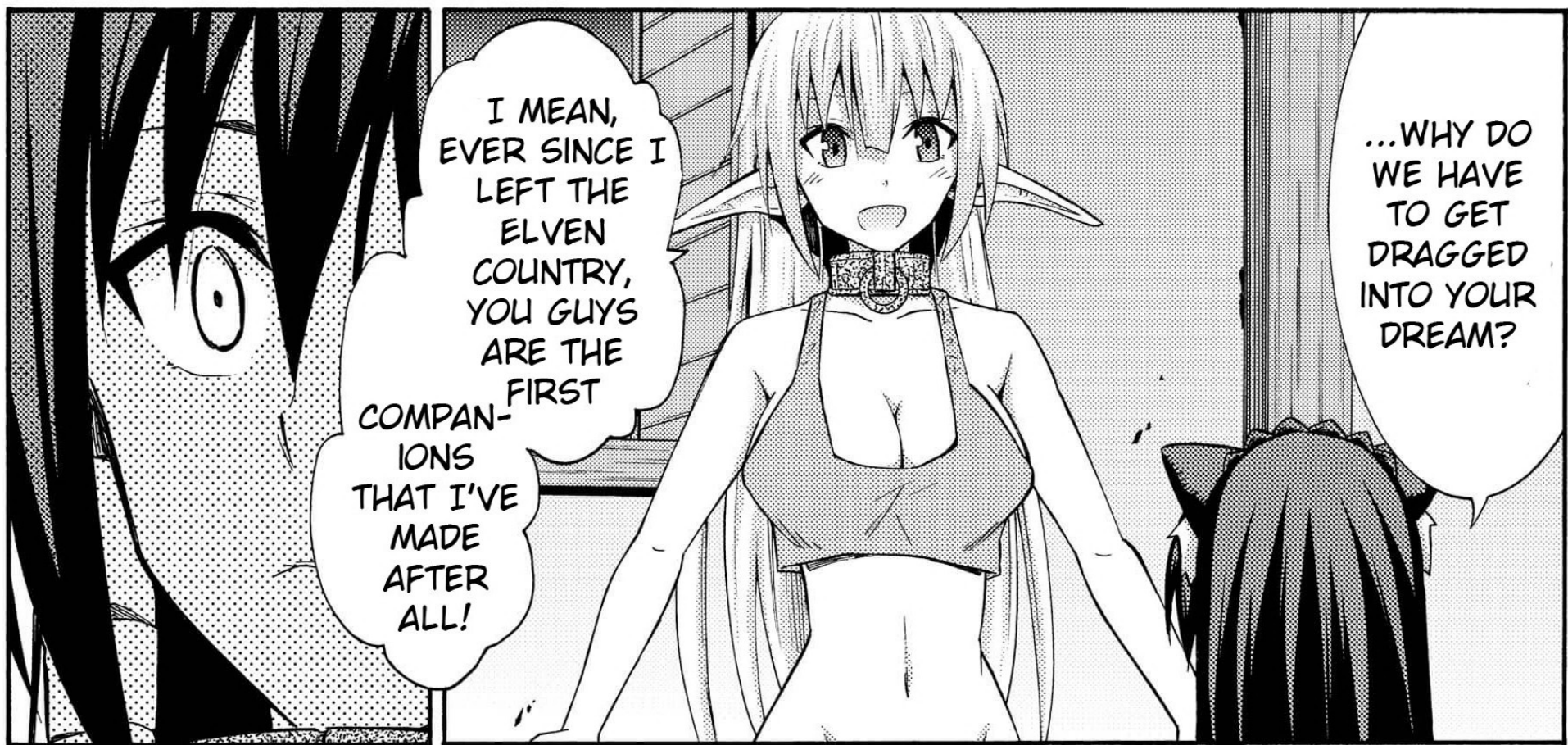
WHITEPOD: NEKO BE CAREFUL THERE, UR BOUT TO SPILL UR CAKES ALL OVER MY FACEASS



AND THEN, REM,  
YOU WOULD BE  
THE WAITRESS,  
AND DIABLO  
WOULD BE THE  
PERSON  
POLISHING THE  
CLIPS.

YOU SEE, YOU  
SEE! IF I WERE  
TO OPEN UP A  
CAFE, I WOULD  
BE THE  
MANAGER.









YOU'RE  
ALREADY MORE  
LIKE FAMILY  
THAN MY OWN  
FAMILY.

THE TWO OF  
YOU ARE MY  
BENEFACTORS  
AND MY  
PRECIOUS  
COMPANIONS.

SFX: BLUSH



...BUT,  
SHERA



IS.....IS  
THAT SO...



.....UN-  
FORTU-  
NATELY,  
RIGHT  
NOW, I AM  
UNABLE TO  
PARTICI-  
PATE IN  
YOUR  
PLANS FOR  
THE  
FUTURE.

SFX: STAND





SFX: GULP



COULD IT BE,  
DOES SHE PLAN  
ON BEING OPEN  
WITH HER  
ABOUT HER  
SECRET OF  
HAVING THE  
DEMON KING'S  
SOUL SEALED  
WITHIN HER!?

...PLEASE  
LISTEN  
CLOSELY.

WHAT  
IS IT?



...I HAVE  
A CERTAIN  
PROBLEM  
THAT I AM  
CARRYING.

AS LONG AS  
THIS ISN'T  
SETTLED, I  
DON'T HAVE THE  
LEEWAY TO  
THINK ABOUT  
THE FUTURE.

AND THEN,  
THIS PROBLEM  
IS VERY  
DIFFICULT...  
AND IS  
SOMETHING  
DESPAIRING.





WHITEPOD: RRRUUUUUUUNNN!!! THE WAIFUNESS MONSTER IS UPON US!







SFX: BAM

SFX: SPARKLING



Rem

-----!!

HYAH!

GUEH...





Sorry...It's just, it made me so happy.

I QUESTION HOW THEY THINK I WOULDN'T WAKE UP FROM THAT JUST NOW...

J...JUST WHAT ARE YOU THINKING!?

ARE YOU TRYING TO HIT DIABLO AWAKE!?

...HAPPY?



I DON'T---WANNA---

...JUST GO TO SLEEP ALREADY. I ALSO HAVE TO GET UP EARLY TOMORROW AFTER ALL.

SFX: HUG



WHY YOU---...IF YOU SAY SOMETHING LIKE THAT...

...YOU'RE SO AN-NOYING.



.....YOU SAY THAT SO EASILY.

I MEAN, DIABLO WILL SURELY RESOLVE YOUR PROBLEM IN A SNAP.





HYAUI?

I'll do  
this to  
you!

SFX: JOLT

SFX: SQUEEZE

WHITEPOD: HOLD ON, I THINK MY HEART JUST SKIPPED A FEW THOUSAND FUCKS. I NEED TO CHECK IF I'M STILL ALIVE.



No... way.....  
Even  
though  
Diablo has  
been only  
one to  
touch me  
like this!



I've been  
wanting to  
try touching  
them for a  
long while  
now--.

Y...you. To  
grab a  
person's  
ears is...  
Nn  
♥

Just what  
are you  
thinking!?

I TOTALLY  
UNDER-  
STAND  
THAT  
FEELING...

SFX: FIDGETING



What  
was  
that!?

Ah, was  
it at the  
Slave  
Shop!?

Diablo  
did that  
to you? I  
was  
touched  
today as  
well  
though...





And then...  
With magical power...

Magical power!?



Why are you reproducing it on my stomach!?

That's right. Ya see... He went like this right here.....

SFX: TOUCH

WHITEPOD: I'D LOVE 2 REPRODUCE INTO YOUR STOMACH BBY <3

SFX: VUUVU

SFX: PUSH



So this is what it means to pour in magical power---

And then, this is where the real part starts...



WHAT THE HECK DID THEY START DOING!?

St...  
Stop it...  
Stop it right...  
now  
♥

U---m...I was also only watching, so I've never poured magical power before. Was it like this?





Baka Sheraaadaa—ii

Y...  
You.....  
Nguh  
♥

SFX: VUUVU SFX: SPASMS

WHITEPOD: ONCE UPON A TIME, THE NEKO'S SNEEZE WAS SO GOOD THAT THE WHOLE SQUAD FELT IT.

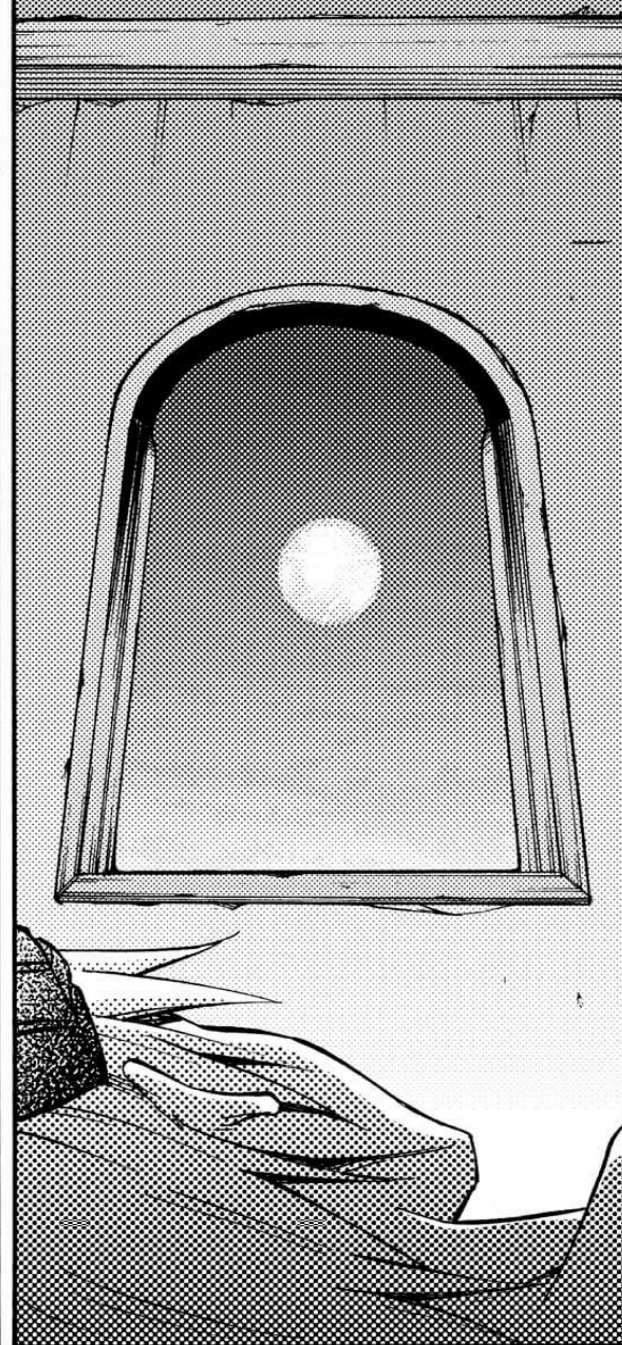




THE AMOUNT  
OF TIME  
SINCE I'VE  
MET THEM  
HAS BEEN  
SHORT BUT I  
WANT TO  
SAVE THEM...

BUT  
RIGHT  
NOW...

I'VE  
LEARNED  
THE TWO'S  
FEELINGS IN  
AN UNEX-  
PECTED  
PLACE.



WHITEPOD: BISH GOT SLOBBERS LIKE CHIRAQ GOT CHOPPERS



WITH A  
SITUATION  
LIKE THIS,  
I'M END-  
LESSLY  
WORRYING  
AND CAN'T  
SLEEP!

ヴヴヴ...というのは魔力注入音です。  
別にいやらしくはありません...!!  
次回は10月26日更新です。



CHAPTER 17  
TRYING OUT EVADING WAR II

異世界魔王と  
召喚少女の奴隷魔術  
The King of  
Darkness Another  
World Story  
SLAVERYMAGIC

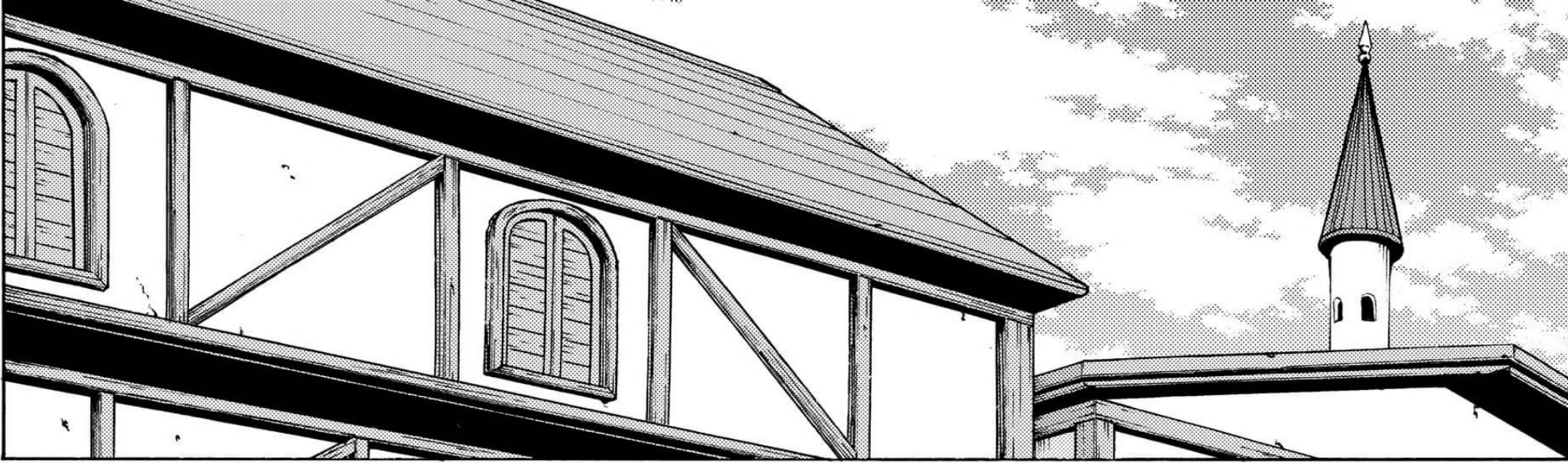
THAT  
FLUTE  
SOUND  
STIRS  
UP THE  
HEART

原作 むらさきゆきや

漫画 福田 直叶

キャラクター原案: 鶴崎貴太  
(講談社ラノベ文庫「異世界魔王と召喚少女の奴隷魔術」より)



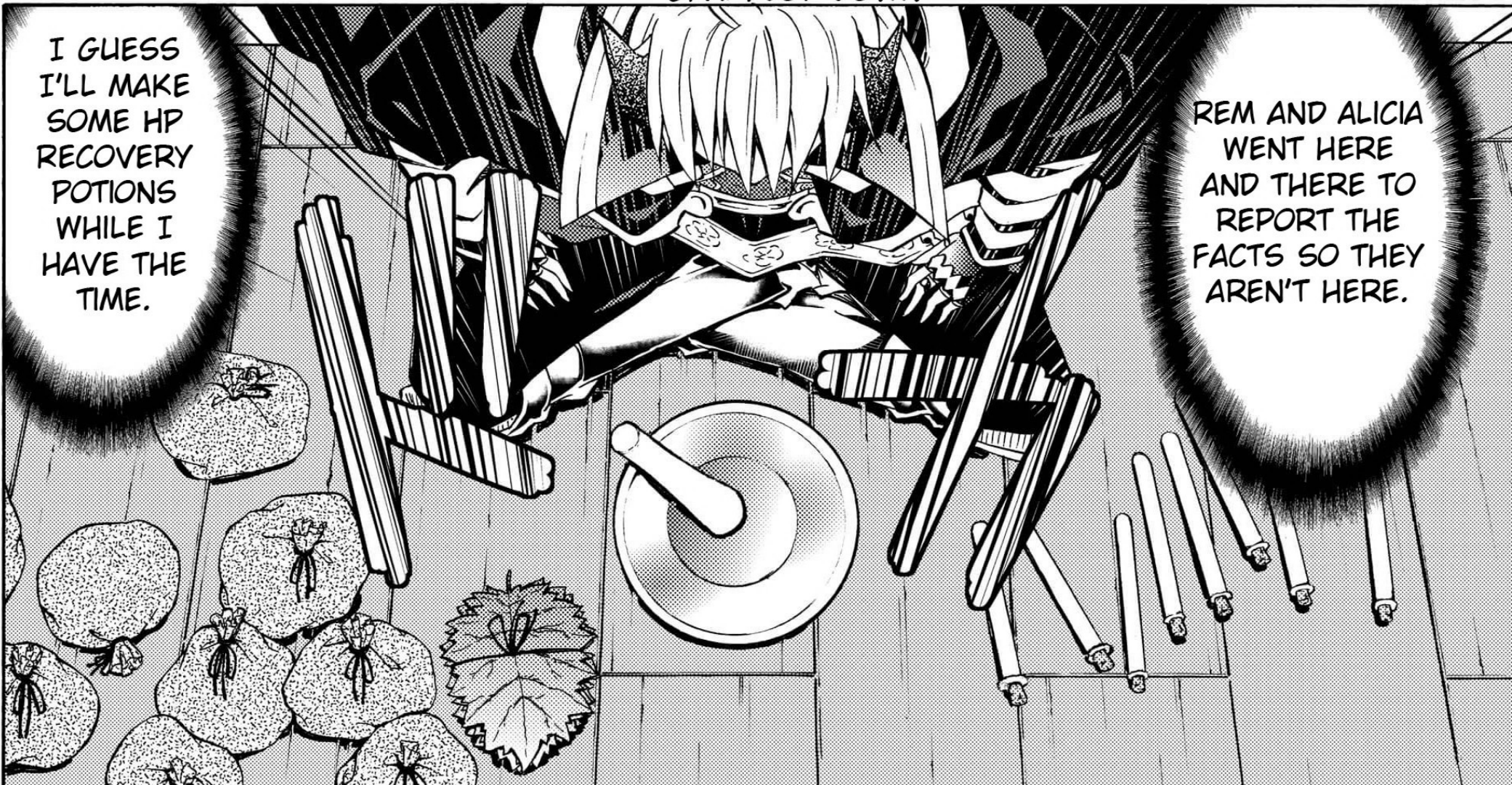


HOWEVER, I  
WAS HAPPY  
THAT I WAS  
CALLED A COM-  
PANION LAST  
NIGHT...

DAMMIT...IN  
THE END, I  
COULDN'T  
SLEEP.

SFX: SPACING OUT

SFX: PLOP DOWN



I GUESS  
I'LL MAKE  
SOME HP  
RECOVERY  
POTIONS  
WHILE I  
HAVE THE  
TIME.

REM AND ALICIA  
WENT HERE  
AND THERE TO  
REPORT THE  
FACTS SO THEY  
AREN'T HERE.



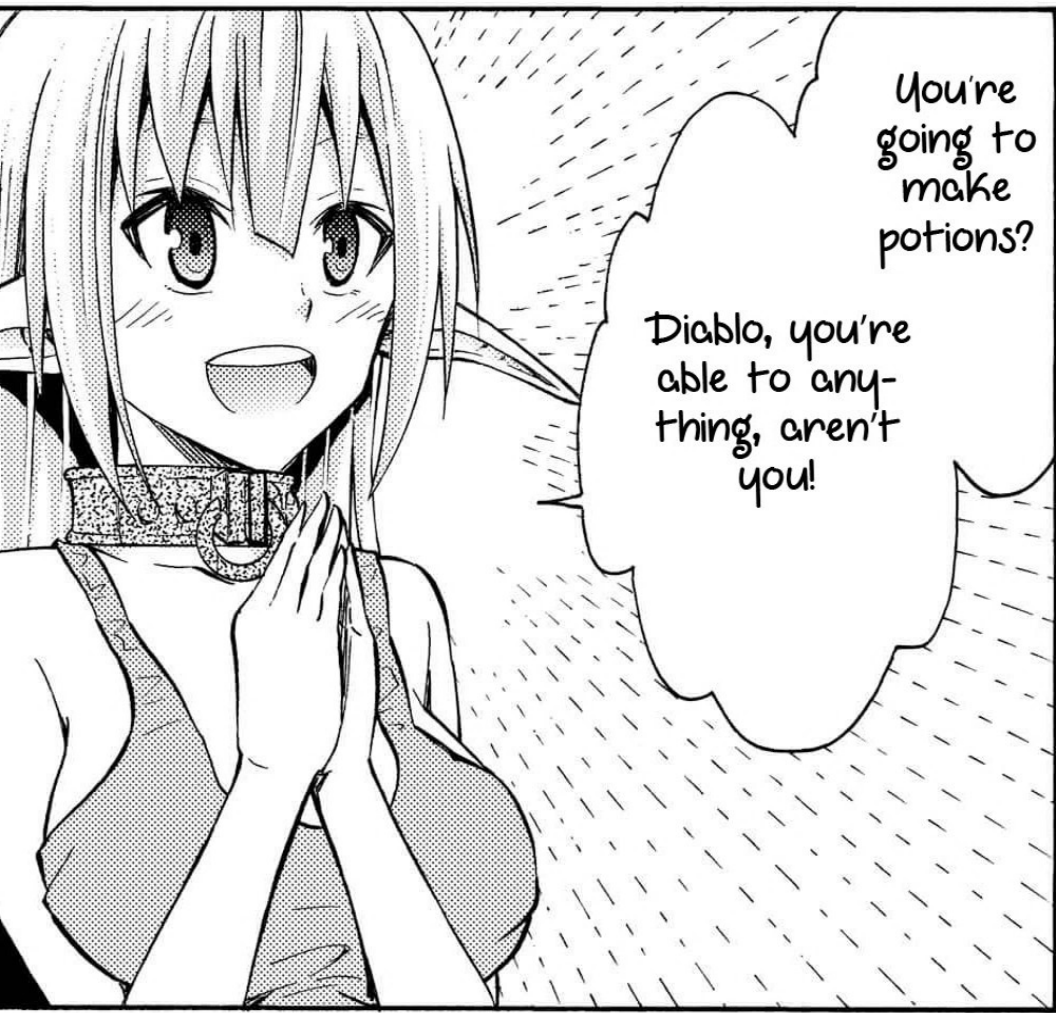


SINCE I  
RAISED MY  
SUBCLASS AS  
A 《COM-  
POUNDER》, IT  
WOULD BE  
COMPLETED  
WITH A SINGLE  
CLICK BUT...

DIABLO?  
WHAT'RE YOU  
DOING?

WHAT DO I  
DO? IS IT  
FINE IF I  
JUST  
CRUSH THE  
INGREDI-  
ENTS?

SFX: SQUAT



You're  
going to  
make  
potions?

Diablo, you're  
able to any-  
thing, aren't  
you!



I WAS  
THINKING OF  
REPRODUC-  
ING THE  
POTIONS OF  
THE WORLD  
I WAS IN.





THAT IS JUST SO I CAN ASSERT "AS I THOUGHT, THESE ARE DIFFERENT FROM THE INGREDIENTS OF MY WORLD~. IT FAILS IF THEY ARE DIFFERENT~" IF I FAIL.

THAT'S A LIE~~!

BECAUSE OF THAT, THIS IS AN EXPERIMENT.

HOWEVER, THESE ARE SIMILAR INGREDIENTS BUT THEY AREN'T THE SAME.

SFX: SPARKLING



U...UMU

I KNOW THAT SHE HAS NO ILL WILL BUT THE PRESSURE IS...

So you're going to make something incredible!

I'll be quiet so I can watch, right?!



MU?

NOTHING IS COMING OUT.

IF I CONCENTRATE, THE KNOWLEDGE WILL FLOOD INTO ME! ...THAT'S THE DEVELOPMENT THAT I'M HOPING FOR BUT...

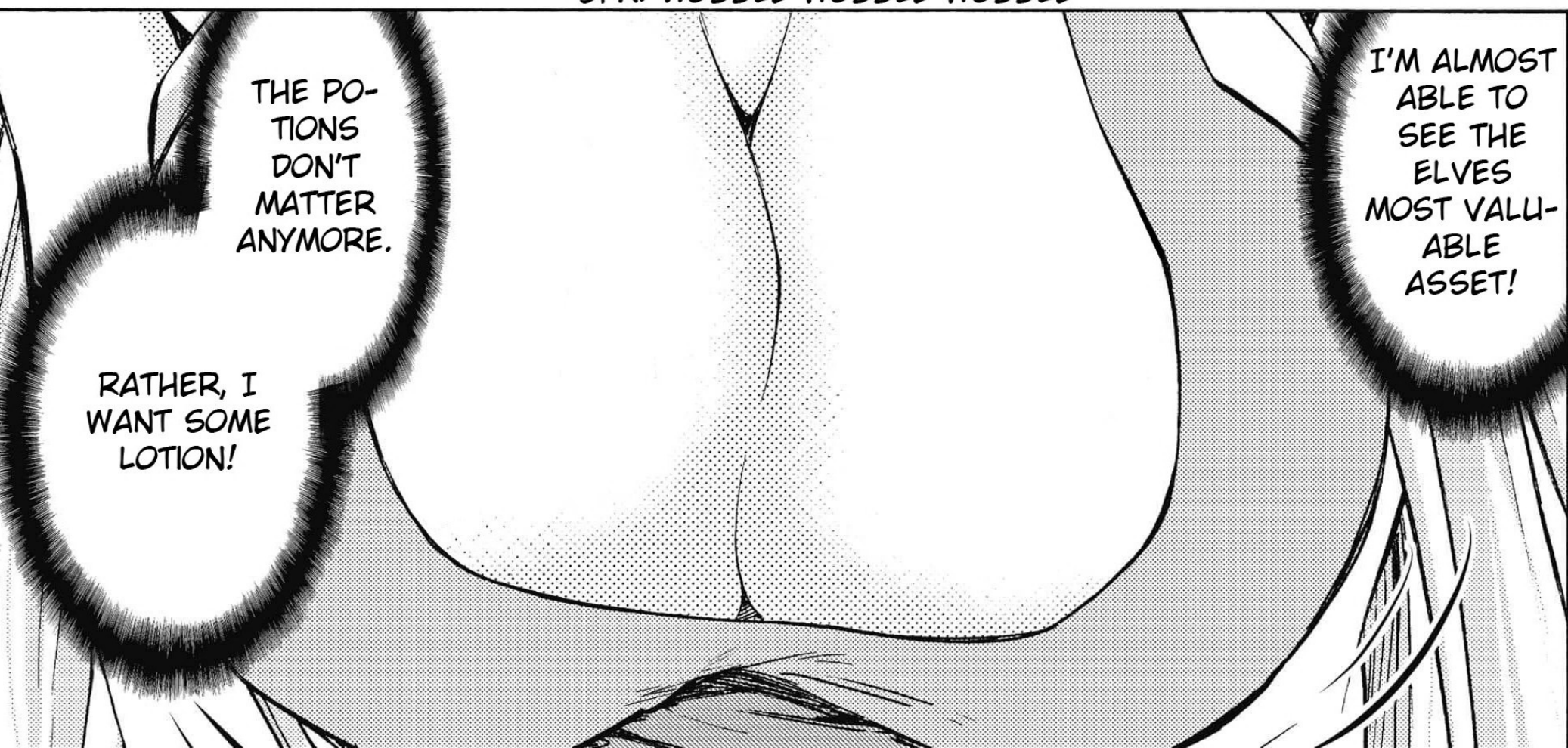




UHON!?

WHITEPOD: NICE PLOT DEVELOPMENT 420/69

SFX: WOBBLE WOBBLE WOBBLE



THE PO-  
TIONS  
DON'T  
MATTER  
ANYMORE.

RATHER, I  
WANT SOME  
LOTION!

I'M ALMOST  
ABLE TO  
SEE THE  
ELVES  
MOST VALL-  
ABLE  
ASSET!





AH.....NO,  
I WASN'T  
LOOKING  
OR ANY-  
THING...

DID SHE  
FIND  
OUT I  
WAS  
LOOK-  
ING!?

SFX: TURN



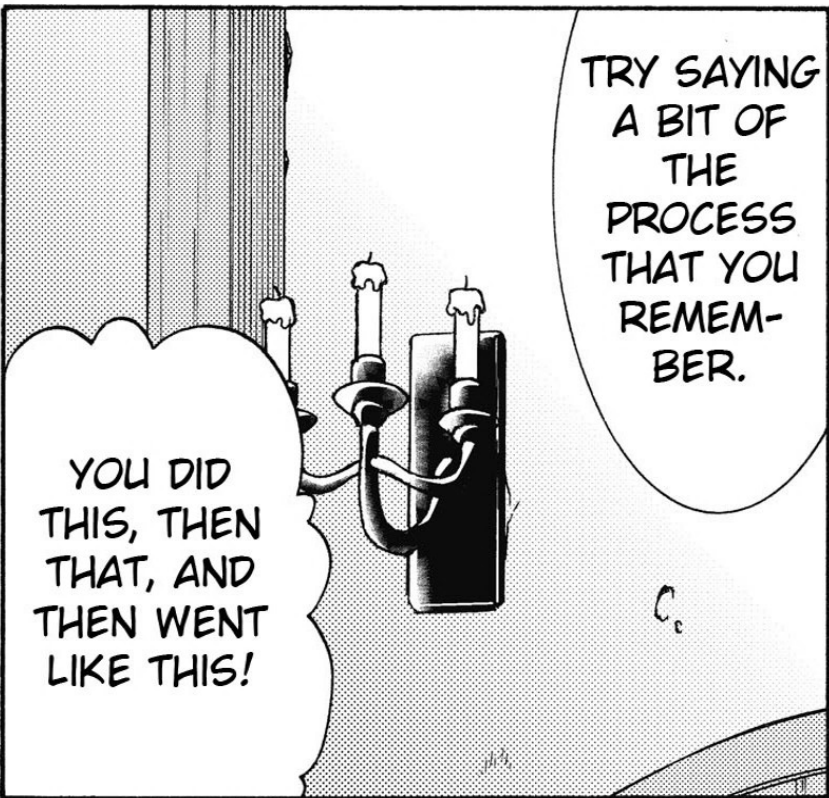
Waaah!

S.O.O!!  
(SUGOI  
OKKII NE  
OPPAI)  
(AMAZING-  
LY BIG  
BOOBS)

SFX: STARE---  
SFX: ROLL



I'VE  
WATCHED  
POTION  
CRAFTSMEN  
BEFORE BUT  
THEY  
WEREN'T  
THAT QUICK,  
YOU KNOW!?



TRY SAYING  
A BIT OF  
THE  
PROCESS  
THAT YOU  
REMEM-  
BER.

YOU DID  
THIS, THEN  
THAT, AND  
THEN WENT  
LIKE THIS!

WHITEPOD: WOW THX SHERA! YOU'VE JUST  
EXCEEDED EINSTEIN IN MENTAL CAPACITY!



OO?

EH? IT'S  
MADE!?  
JUST WHAT  
DID I DO!?

Amazing, in-  
credible! So  
you're able to  
make them  
that fast!  
As  
expected  
of you,  
Diablo!





EVEN IF SHE EX-PLAINS IT, THAT'S IM-POSSIBLE TO REPRO-DUCE.

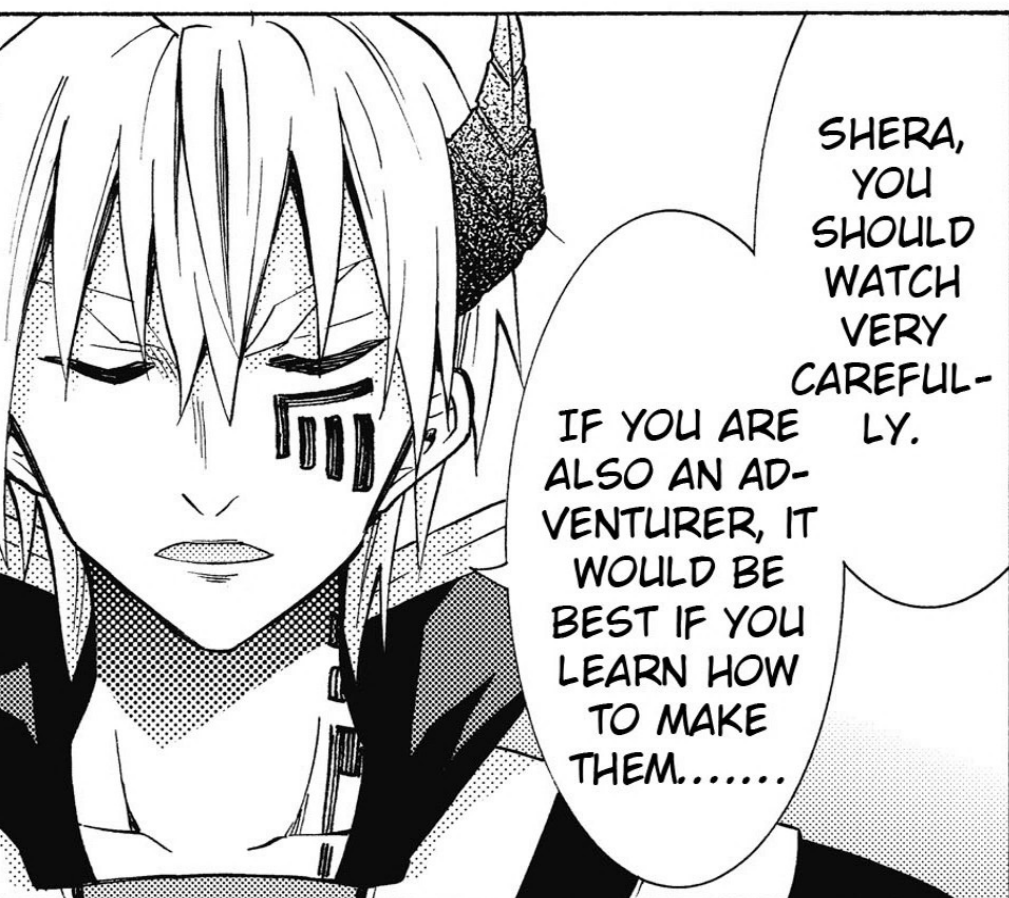
I DID THAT IN THE TIME THAT HER BOOBS WOB-BLED THREE TIMES...

WHITEPOD: I SHALL USE THIS SCHOLARLY TIME MEASURING INCREMENT FROM NOW ON



BUT IF I TRANSFER MY CONSCIOUSNESS ONTO SOMETHING ELSE AND BECOME UNCONSCIOUS OF IT, IT BECOMES THE HANDS OF THE PROFICIENT «COMPOUNDER».

IN OTHER WORDS, IF I TRY TO BE CON-SCIOUS OF IT AND MOVE MY HANDS, IT BECOMES THE HANDS OF THE "PERSON INSIDE" WITH NO KNOWL-EDGE.



SHERA, YOU SHOULD WATCH VERY CAREFUL-  
LY.  
IF YOU ARE ALSO AN AD-VENTURER, IT WOULD BE BEST IF YOU LEARN HOW TO MAKE THEM.....



AHEM!



ARE YOU NOT GOING TO MAKE ANY-MORE?  
AH....WELL, I'LL MAKE THEM BUT.....





**YEAH! I'LL  
WATCH!**



**LOOK  
ONLY AT  
MY  
HANDS!**

**STARE AT  
THEM!!**

SFX: SERIOUS



**LOOK AT  
YOUR  
CHEST!**

**AND  
I'LL...**

SFX: STARE~~



**THE  
TIP  
IS**

**!**

**JUST A BIT  
MORE FOR  
THE TIP  
WHICH IS THE  
ESSENCE OF  
BOOBS...**

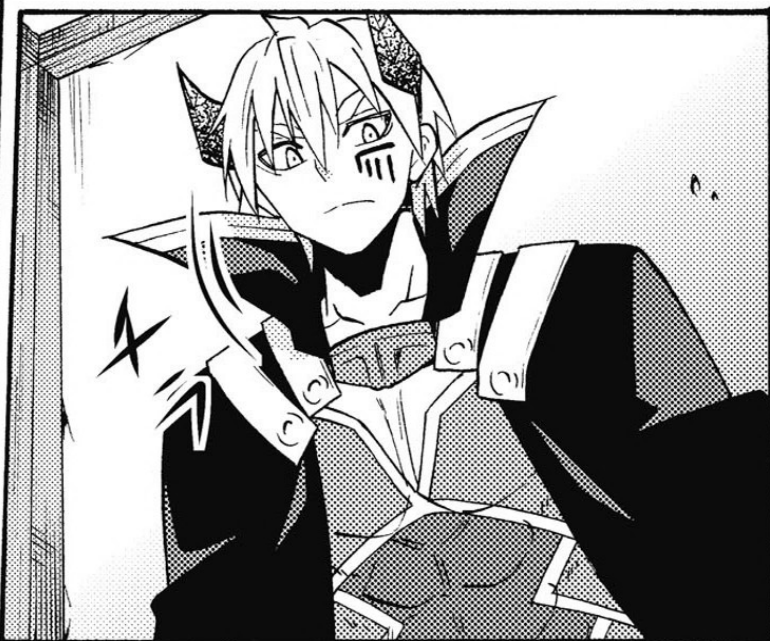




YOU'RE  
INCREDIBLE,  
PROFICIENT  
《COMPOUNDER》.



SFX: PEEK



SFX: PHEW

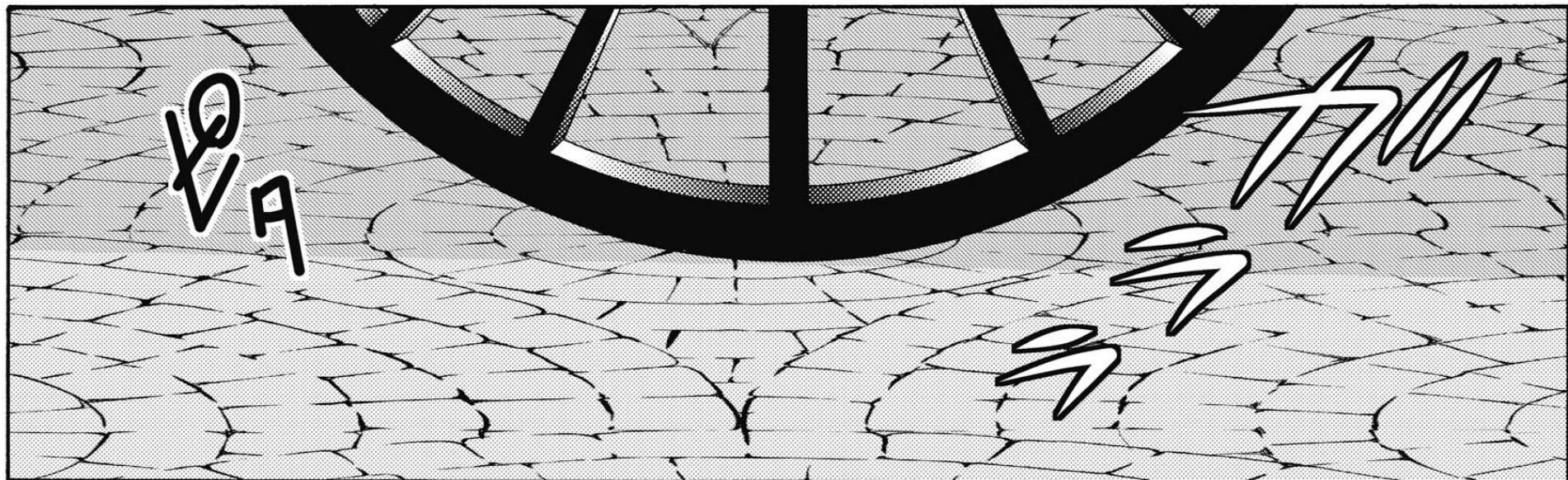


AS A DEMON  
KING, THIS IS  
A NATURAL  
RESULT.

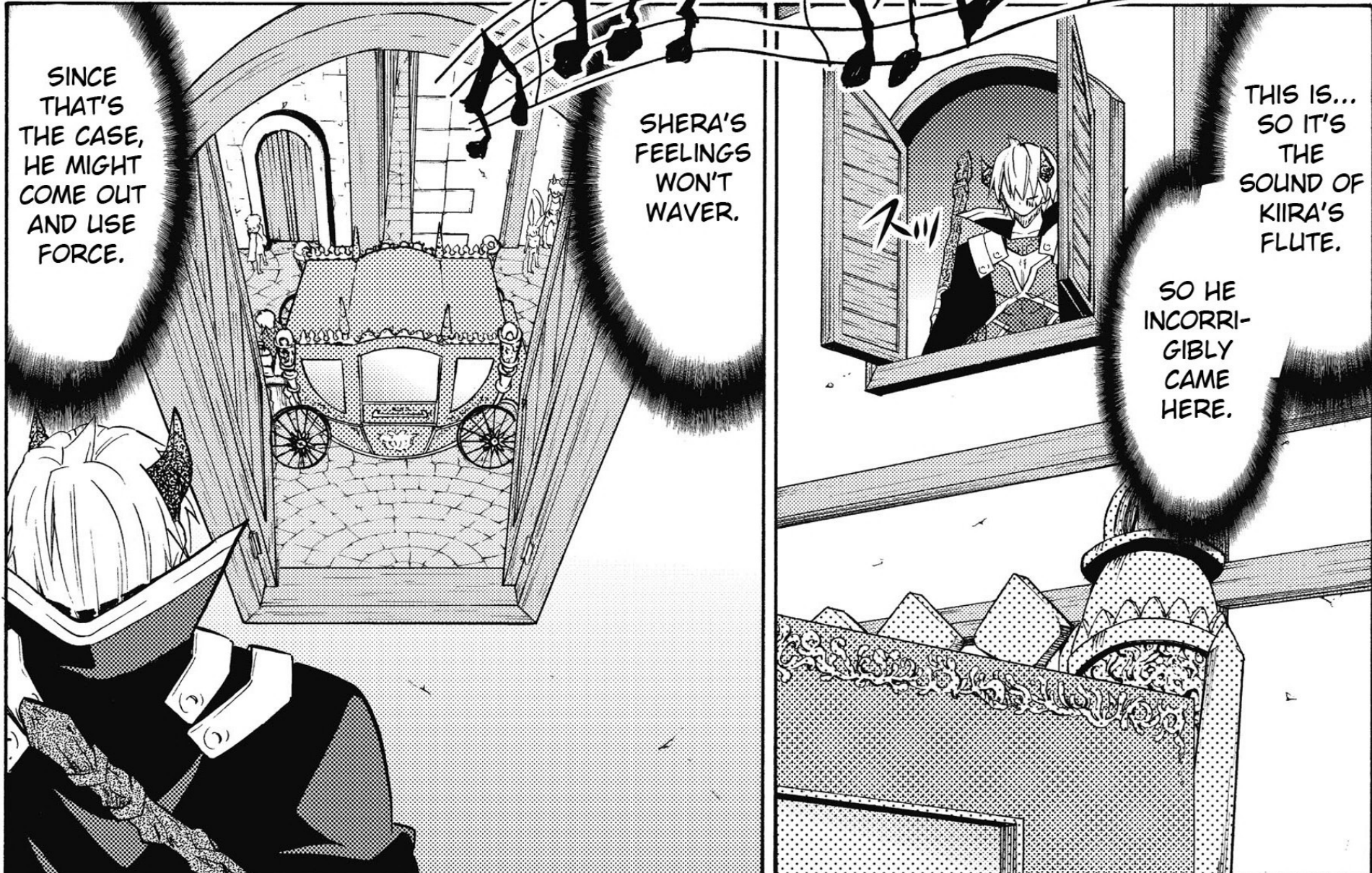
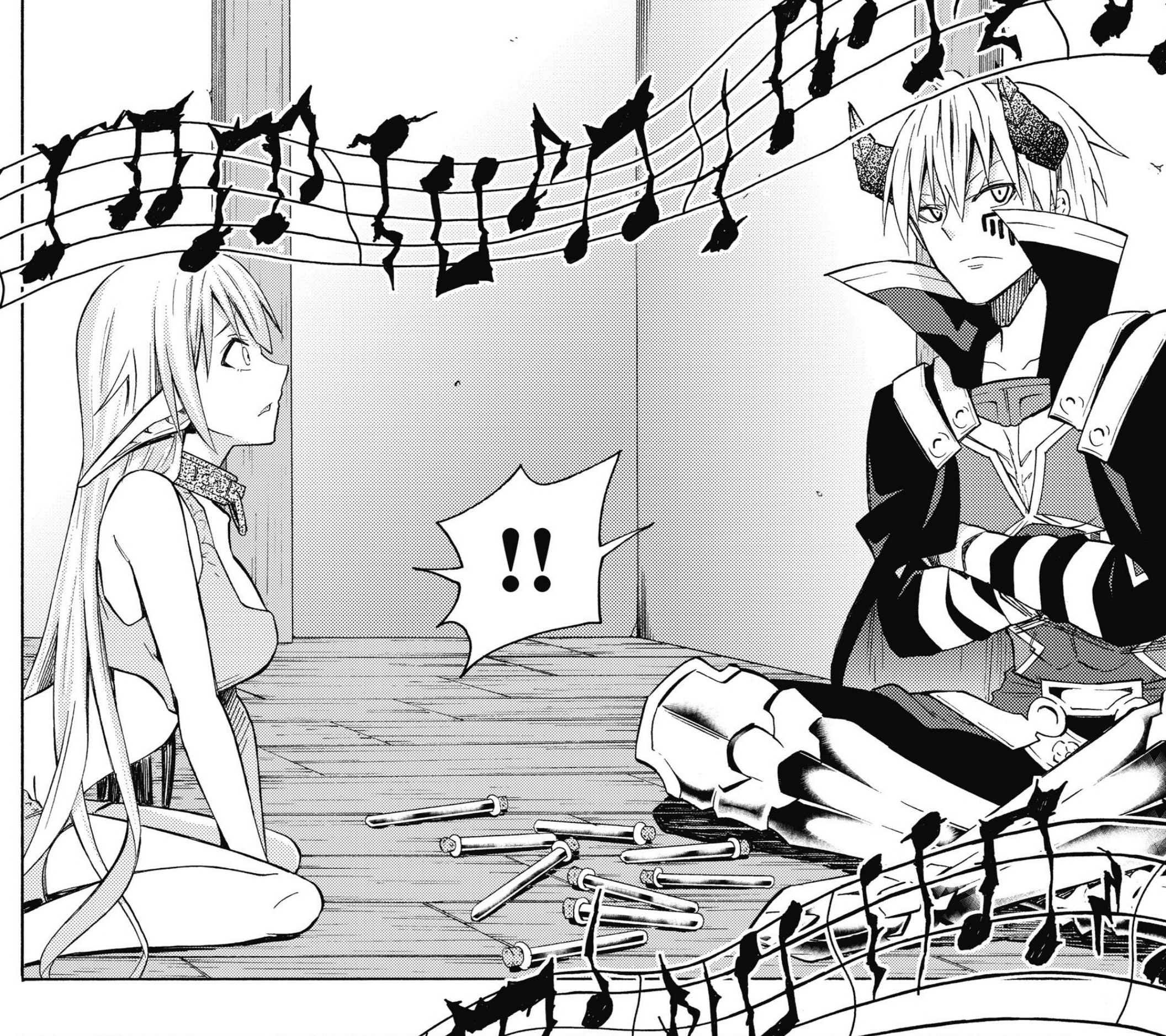
As ex-  
pected of  
my Diablo!

SFX: STOP

SFX: CLATTERING







SINCE THAT'S THE CASE, HE MIGHT COME OUT AND USE FORCE.

SHERA'S FEELINGS WON'T WAVER.

THIS IS... SO IT'S THE SOUND OF KIIRA'S FLUTE.

SO HE INCORRIGIBLY CAME HERE.

SFX: MOVE CLOSE





WHITEPOD: IMA GO JACK DA RIPPER ON DIS NIGGA







AH...  
DIABLO,  
WHAT?



OI,  
SHERA,  
WHAT'S  
WRONG  
?

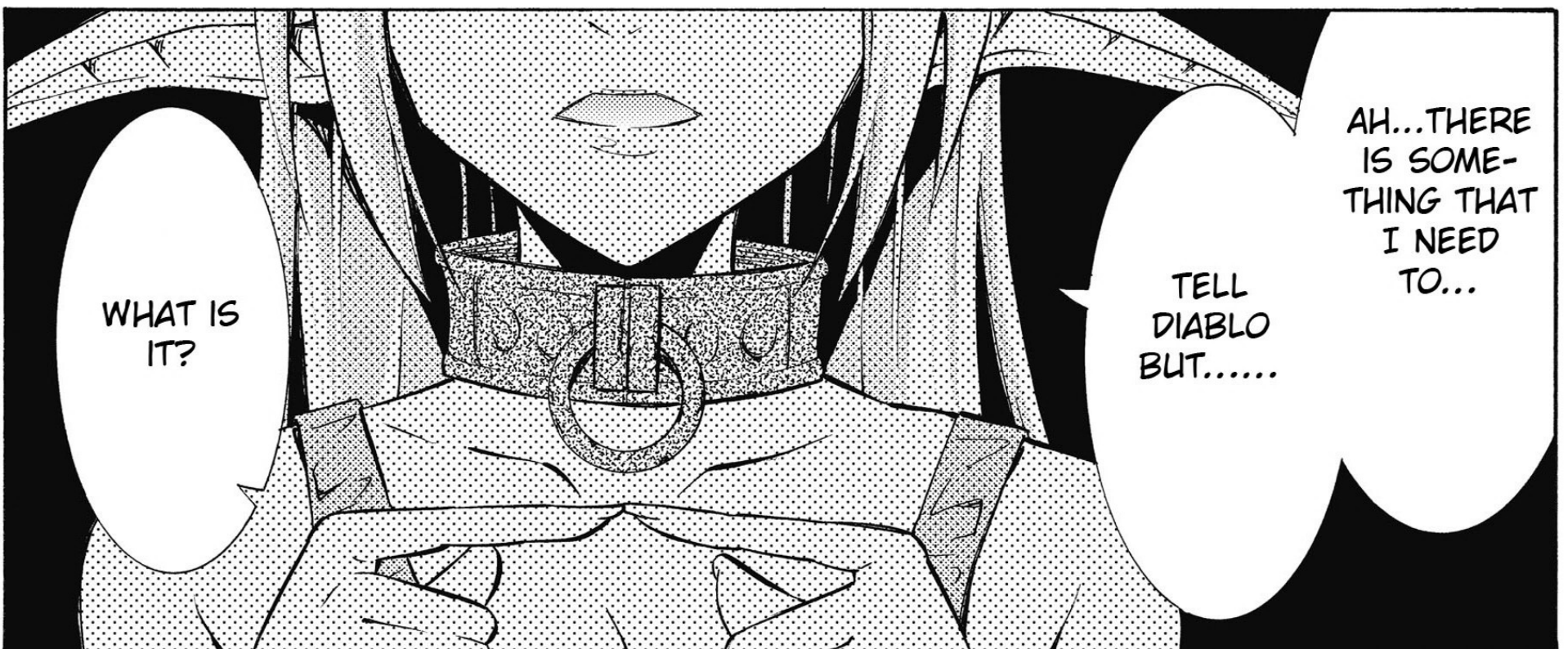
GET  
AHOLD  
OF  
YOUR-  
SELF!

SFX: COMES TO



I THOUGHT THAT  
SHE HAD REMEM-  
BERED THE TOUGH  
DECISION THAT SHE  
MADE WHEN SHE  
HEARD THE SOUND  
OF THE FLUTE  
BUT...I GUESS  
SHE'S ALRIGHT.

NO...IT IS  
FINE AS  
LONG AS  
YOU ARE  
ALRIGHT.



WHAT IS  
IT?

TELL  
DIABLO  
BUT.....

AH...THERE  
IS SOME-  
THING THAT  
I NEED  
TO...





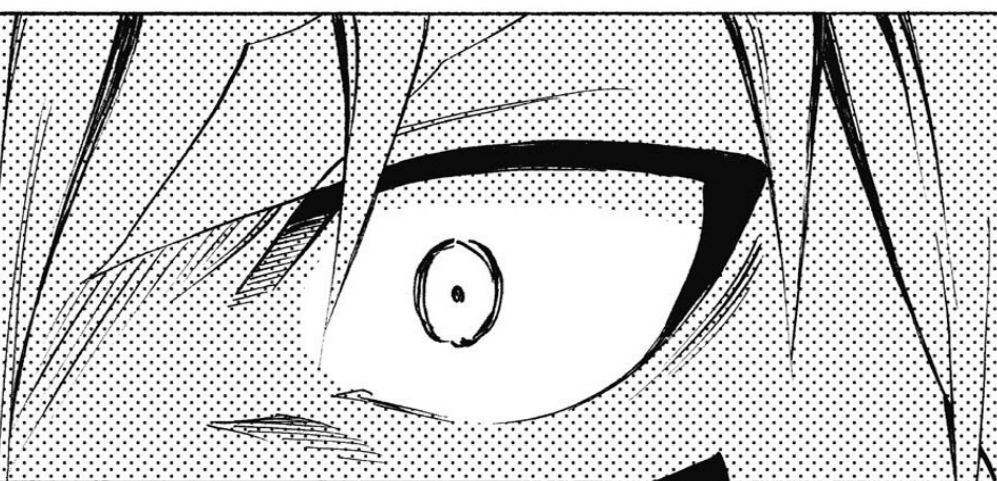
**I'M  
GOING  
TO GO  
BACK**

**TO THE  
GREEN  
WOOD  
KING-  
DOM**





Did I  
just...  
mishear  
her?



.....  
What did she  
say just  
now...?

THE NATION'S  
CONTINUANCE  
IS MORE  
IMPORTANT  
THAN  
SOMETHING  
LIKE MY FREE-  
DOM.



AND IF I DON'T  
LEAVE A CHILD  
BEHIND  
BETWEEN ME  
AND  
ONII-SAMA,  
THE ROYAL  
FAMILY WILL  
DIE OUT...

THE  
GREEN-  
WOOD  
KINGDOM  
IS MY  
BIRTH-  
PLACE  
AFTER  
ALL.





WHAT  
THE...? IS  
SOMETHING  
HAPPEN-  
ING!?

WHAT IS THIS,  
THIS RADICAL  
CHANGE OF  
HEART.....



WELL  
THEN...  
AFTER I  
CHANGE MY  
CLOTHES,  
I'M GOING  
TO LEAVE.

SFX: BADLUMP BADLUMP BADLUMP



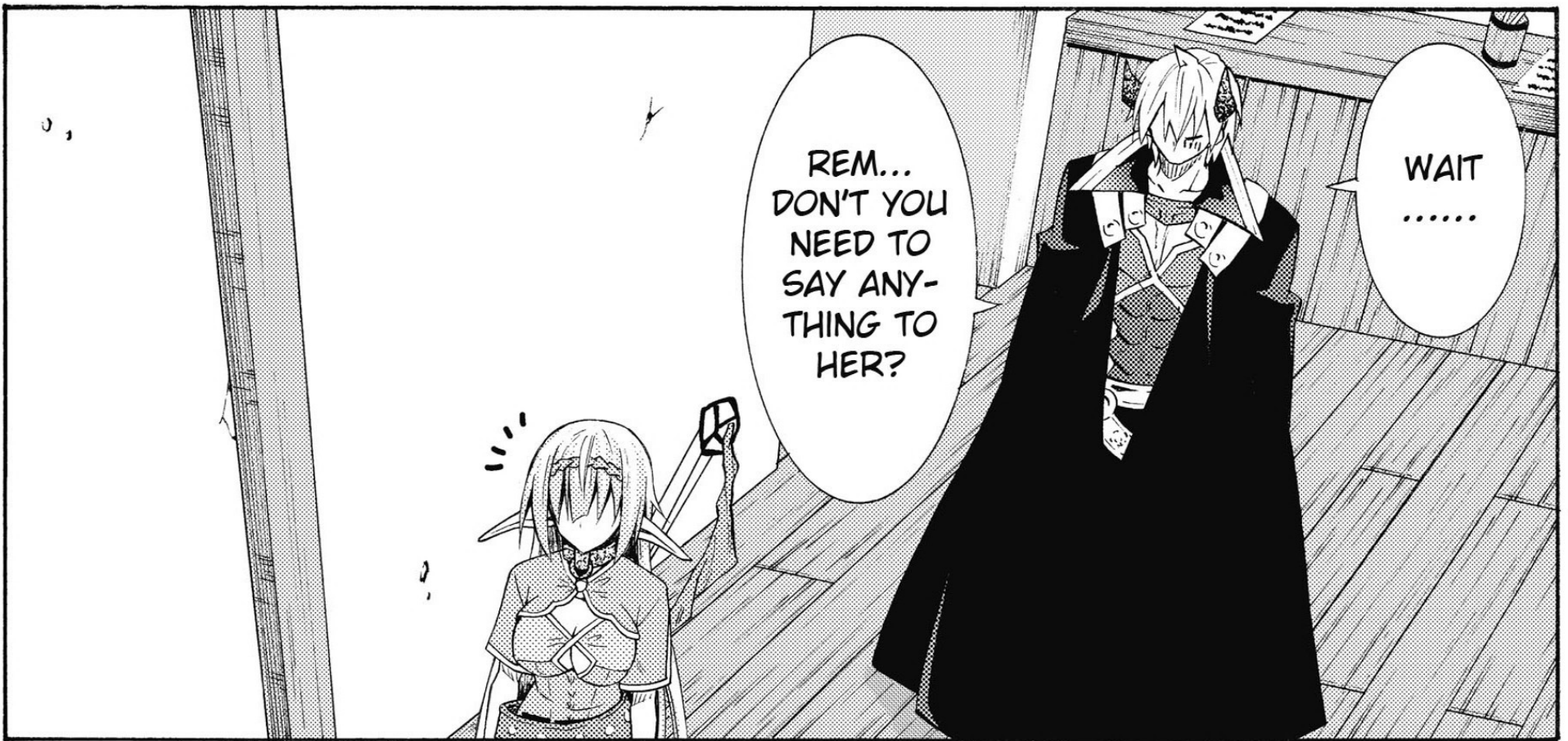
I'M BAD AT  
UNDERSTANDING OTHER  
PEOPLE'S FEELINGS  
AFTER ALL, AND I'M  
AWARE THAT I'M A  
WORTHLESS HUMAN  
BEING.

DID I DO  
SOMETHING  
TO STEP ON  
SHERA'S  
"LANDMINE"?

DID I DO SOME-  
THING TO HURT  
HER FEEL-  
INGS...?

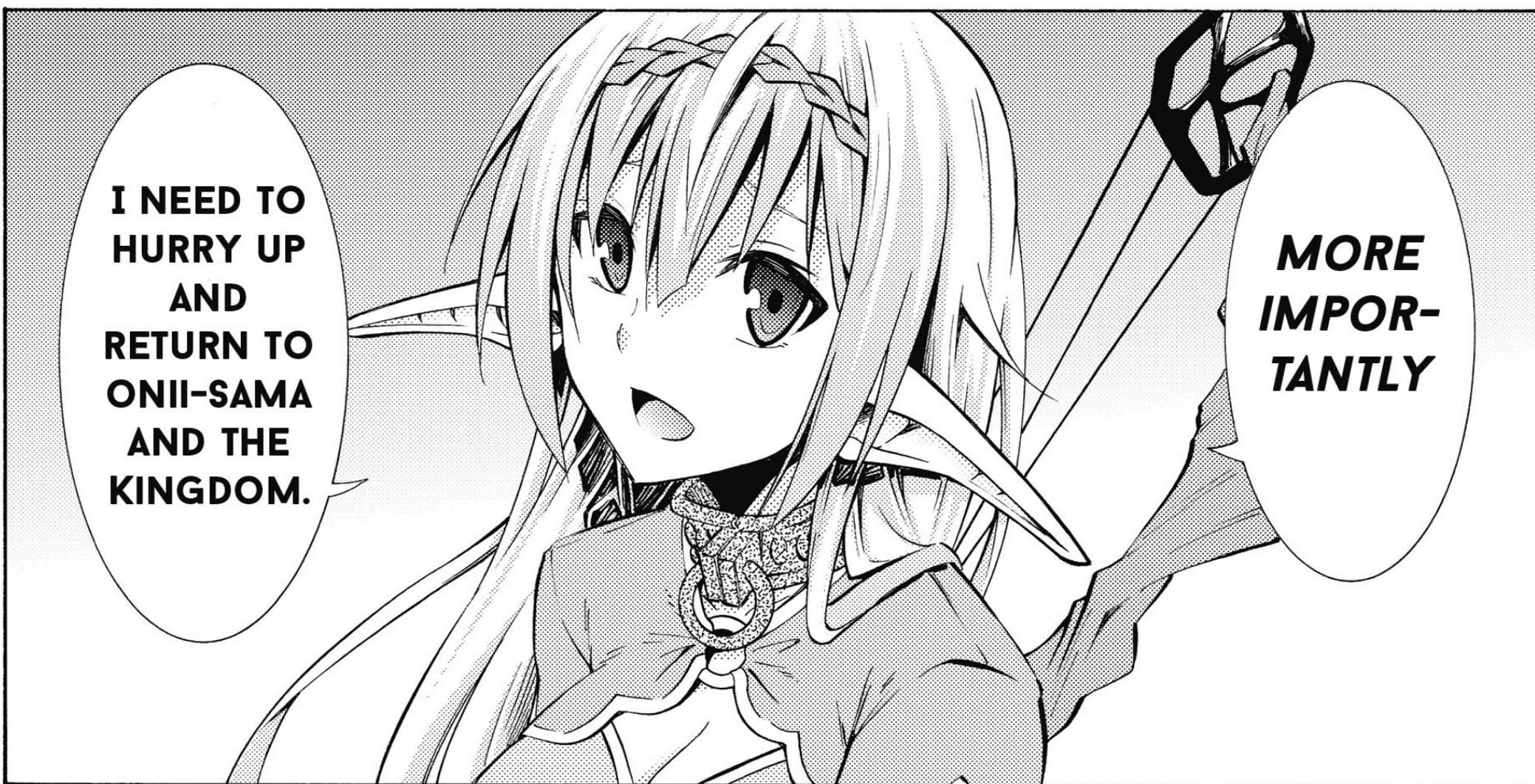
I don't know.....





REM...  
DON'T YOU  
NEED TO  
SAY ANY-  
THING TO  
HER?

WAIT  
.....



I NEED TO  
HURRY UP  
AND  
RETURN TO  
ONII-SAMA  
AND THE  
KINGDOM.

MORE  
IMPOR-  
TANTLY

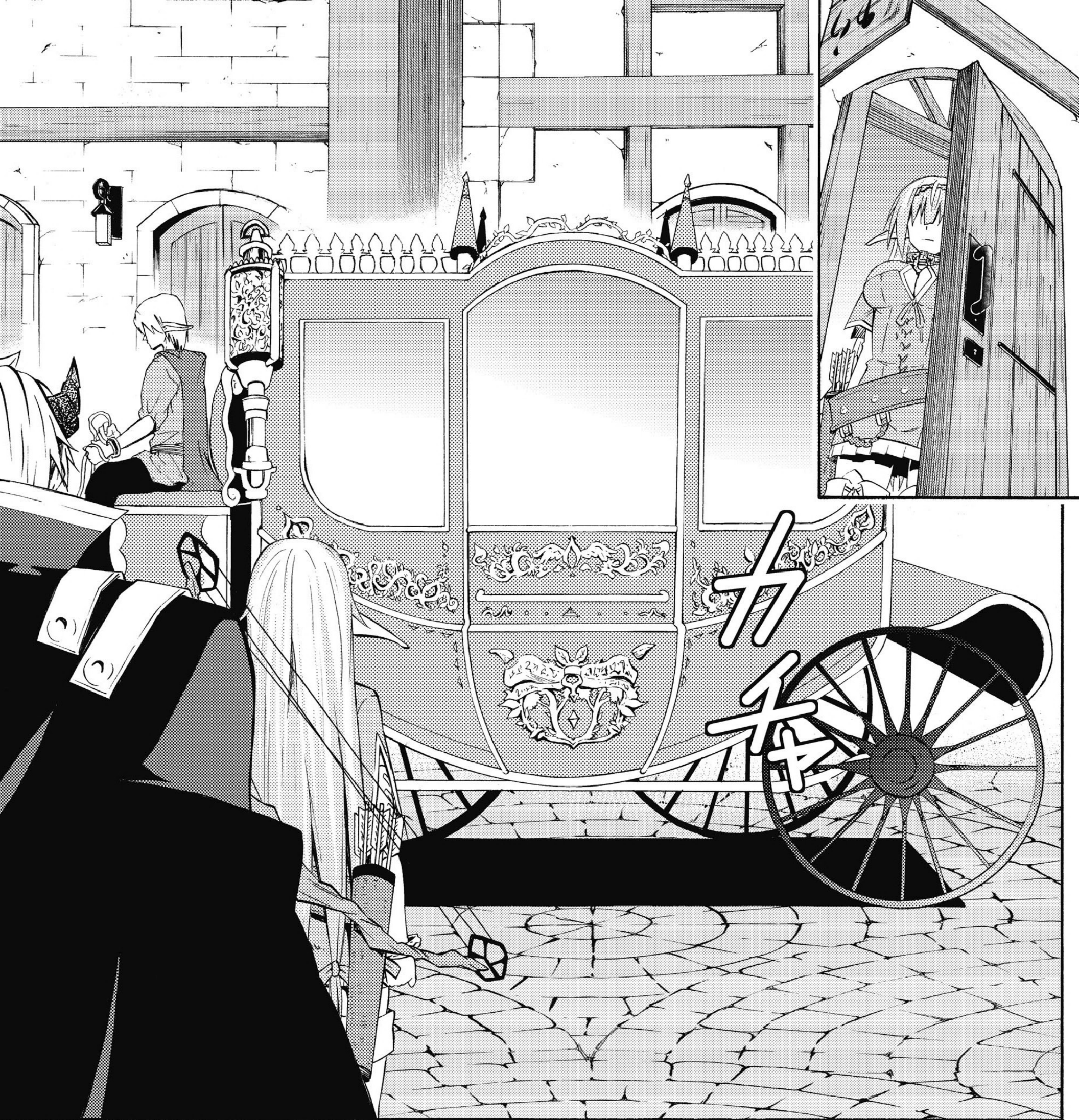
WHITEPOD: MORE IMPORTANTLY, I HAVEN'T HAD SEX YET TODAY.



I CAN'T  
BELIEVE  
IT.....

SO SHE'S NOT  
GOING TO SAY  
EVEN A WORD OF  
GOODBYE TO REM  
EVEN THOUGH THEY  
HAD GOTTEN ALONG  
SO WELL WITH  
EACH OTHER!?





SFX: CLICK



YES,  
ONII-  
SAMA



Hurry up  
and get  
on.

I've come  
to pick  
you up,  
Shera.

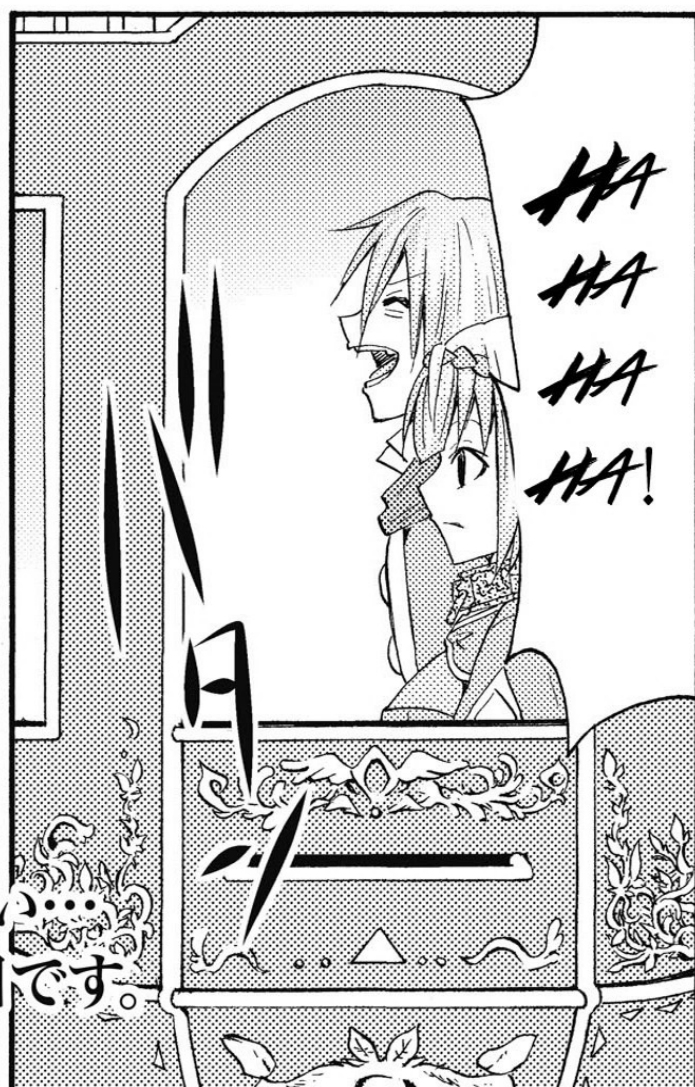


YOU'VE  
GOT TO  
RESPECT  
SHERA'S  
WILL THE  
MOST.

KEEP  
YOUR  
PROMISE,  
GOT IT?

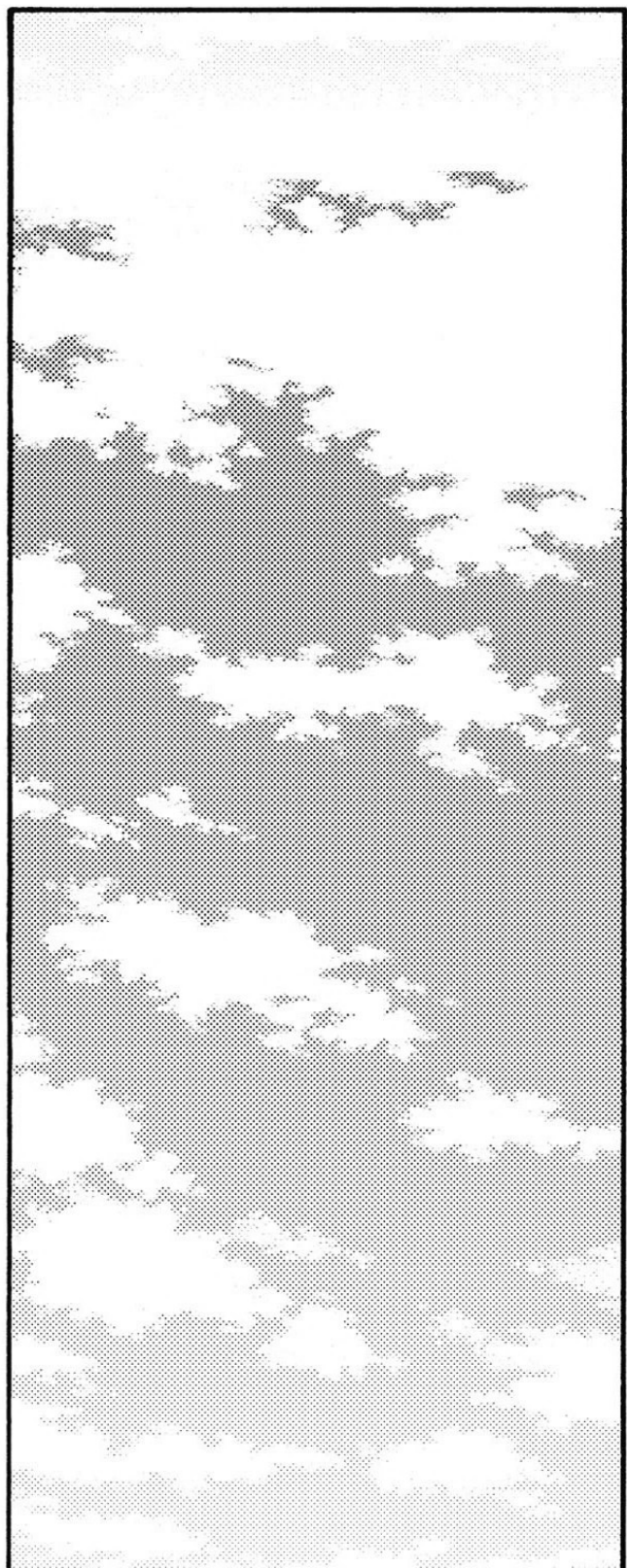
DEMON  
...  
YOU UN-  
DER-  
STAND,  
DON'T  
YOU?

whitepod: BITCH UMA MUHFUKIN DROP YO BIG HEAD IN THE SEWER, FLOOD YO LUNGS W FECES, N SLAP YO FAT ASS ALL THE WAY TO THE NEVADA D

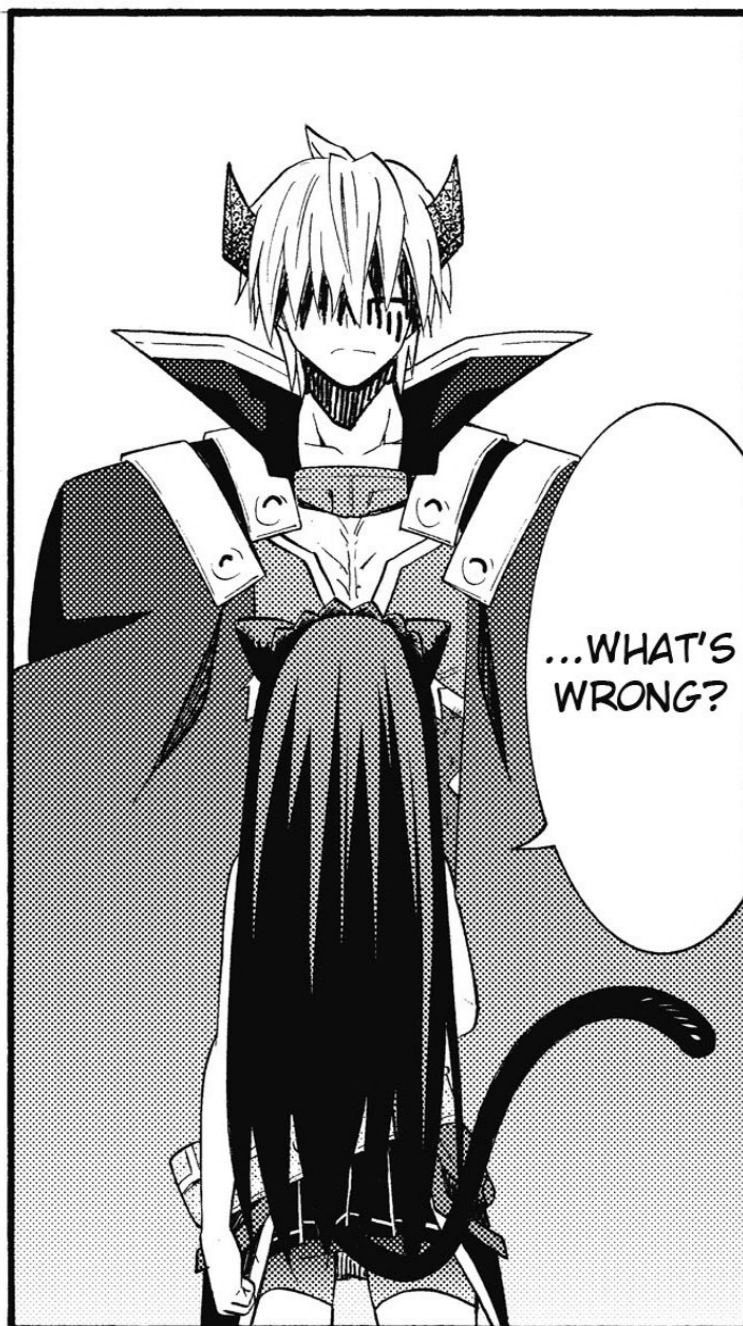
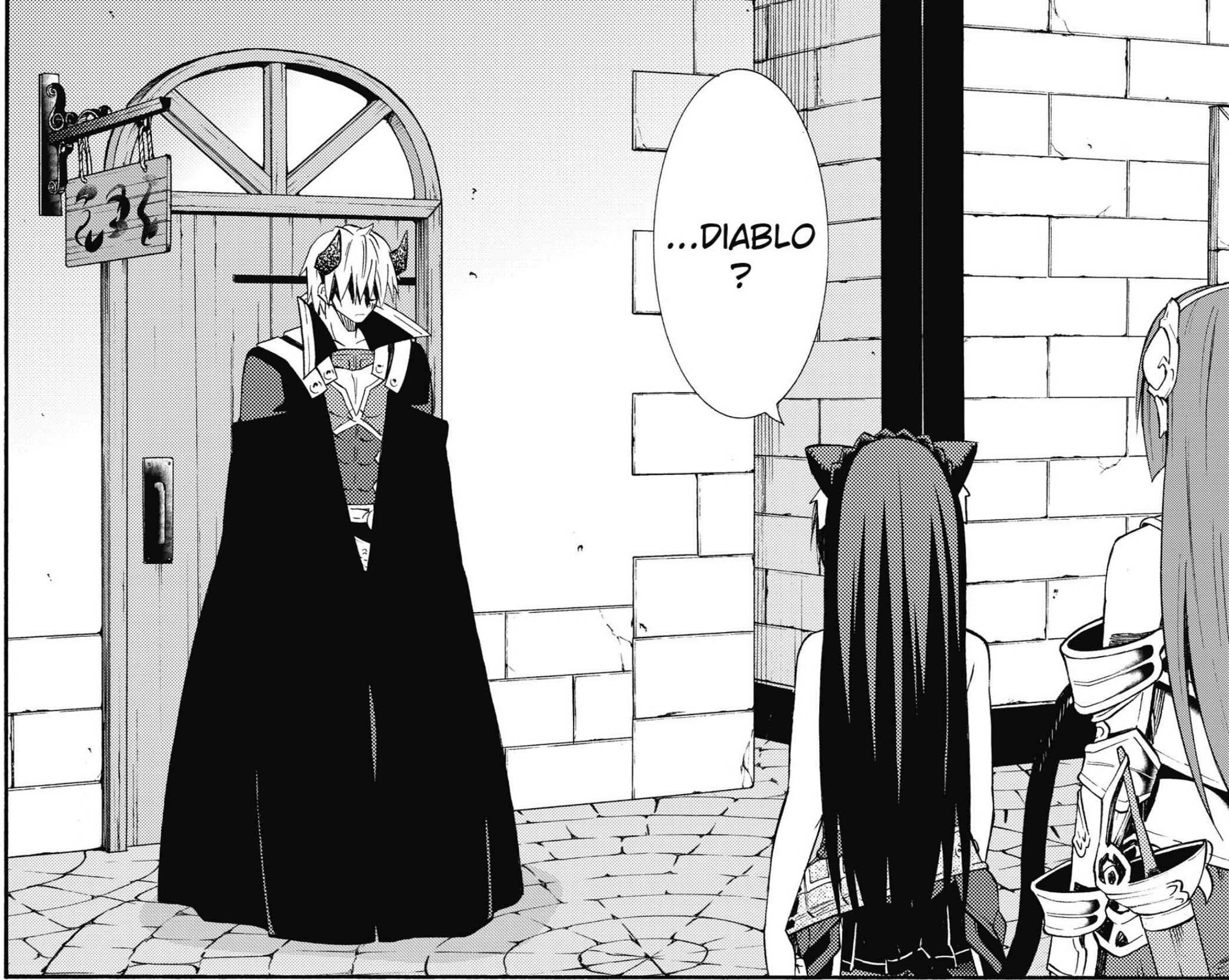


シェラ突然の心変わり!?  
おっばいカン見がいけなかったのかもしれない...  
という不安を抱えつつ、次回の更新は11月9日です。









WHITEPOD: ON THE TWELFTH DAY OF CHRISTMAS MY TRUE LOVE GAVE TO ME, TWELVE KING KONGS DRUMMING, ELEVEN DICKS PIPING, TEN LORDS A FORKING, NINE HOOKERS DANCING, EIGHT TITS A MILKING, SEVEN MICHAEL PHELPS SWIMMING, SIX HOES A LAYING, FIIIVE GOOOOOLDEEN LIIIVERR TRANSPAAAAANTS, FOUR CALLING SNITCHES, THREE FRENCH BITCHES, TWO TURTLE SLOW ASS GRANDMAS IN THE DRIVER SEAT AND SOME PORRIDGE IN A BEAR TREE!





UM...IS  
THAT  
THE  
TRUTH?

I FIND THAT  
TO BE VERY  
HARD TO  
BELIEVE.



SHERA...  
RETURNED TO  
THE  
GREENWOOD  
KINGDOM...

...

!?

WHITEPOD: NO, SHERA RETURNED TO MY GREEN WOOD TO SAVE THE WORLD FROM ITS NUCLEAR EXPLOSION



DID YOU  
UM...SAY  
ANYTHING TO  
SHERA THAT  
WOULD MAKE  
HER UNABLE  
TO STAY  
HERE!?

...

NO.



SFX: HAA...



BUT THERE  
MUST HAVE  
BEEN  
SOMETHING  
THAT SHE  
WASN'T  
PLEASED WITH.  
THAT IS OFTEN  
THE CASE.....





WHITEPOD: ...WITH A WEEB PILLOW



SFX: TURN



SFX: DOOR CLOSSES

SFX: LIES ON BED

BUT ALL  
OF THAT  
WAS JUST  
A  
MISUNDER-  
STANDING  
.....

AND  
FEELING  
LIKE THE  
OTHER  
PARTY  
THOUGHT  
THE SAME  
THING.....

THINKING  
THAT I  
HAD  
GOTTEN  
FRIENDLY  
WITH  
SOMEONE  
.....





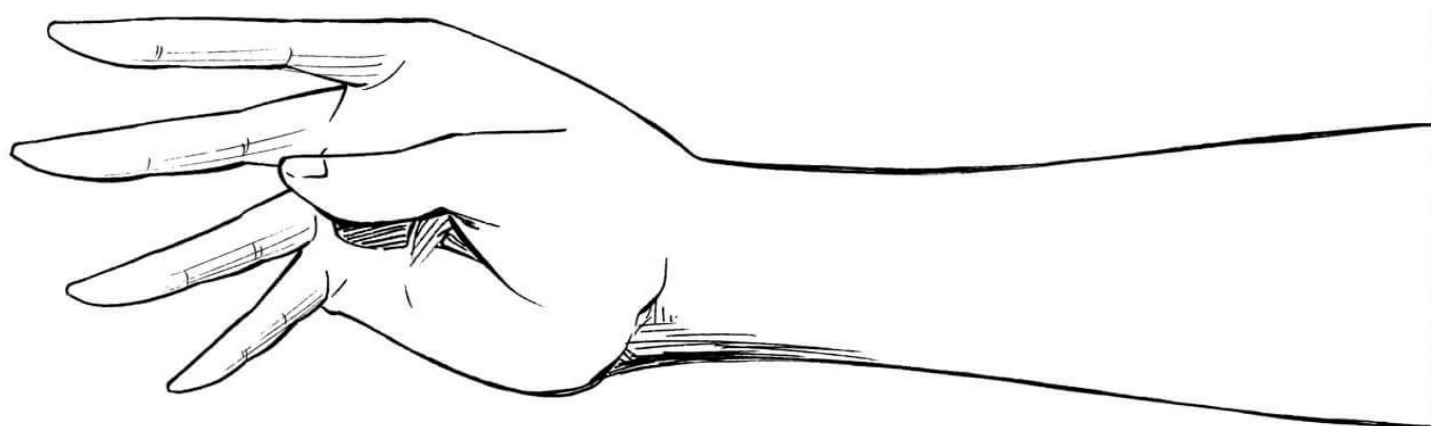
"A MISINTERPRETATION,  
CONVENIENT FOR ONESELF"



"THE PITIABLE DELUSIONS OF THE ONE  
ABANDONED"



"OBSTINATE  
RELUCTANCE"



Disgusting





SFX: DOOR OPENS



...THAT  
GIRL IS  
UNABLE  
TO LIE.

SHE IS STUPID  
ENOUGH TO GIVE  
HER NAME  
HERSELF EVEN  
THOUGH SHE WAS  
HIDING THE FACT  
THAT SHE WAS OF  
THE ROYAL  
FAMILY WHEN WE  
FIRST MET.



...THAT  
BAKA  
SHERA IS  
INCAPABLE  
OF ACTING.

WHITEPOD: I SEEM TO REMEMBER VERY CLEARLY THAT SHE CALLED HERSELF A GENIUS THO

SFX: SITS ON BED



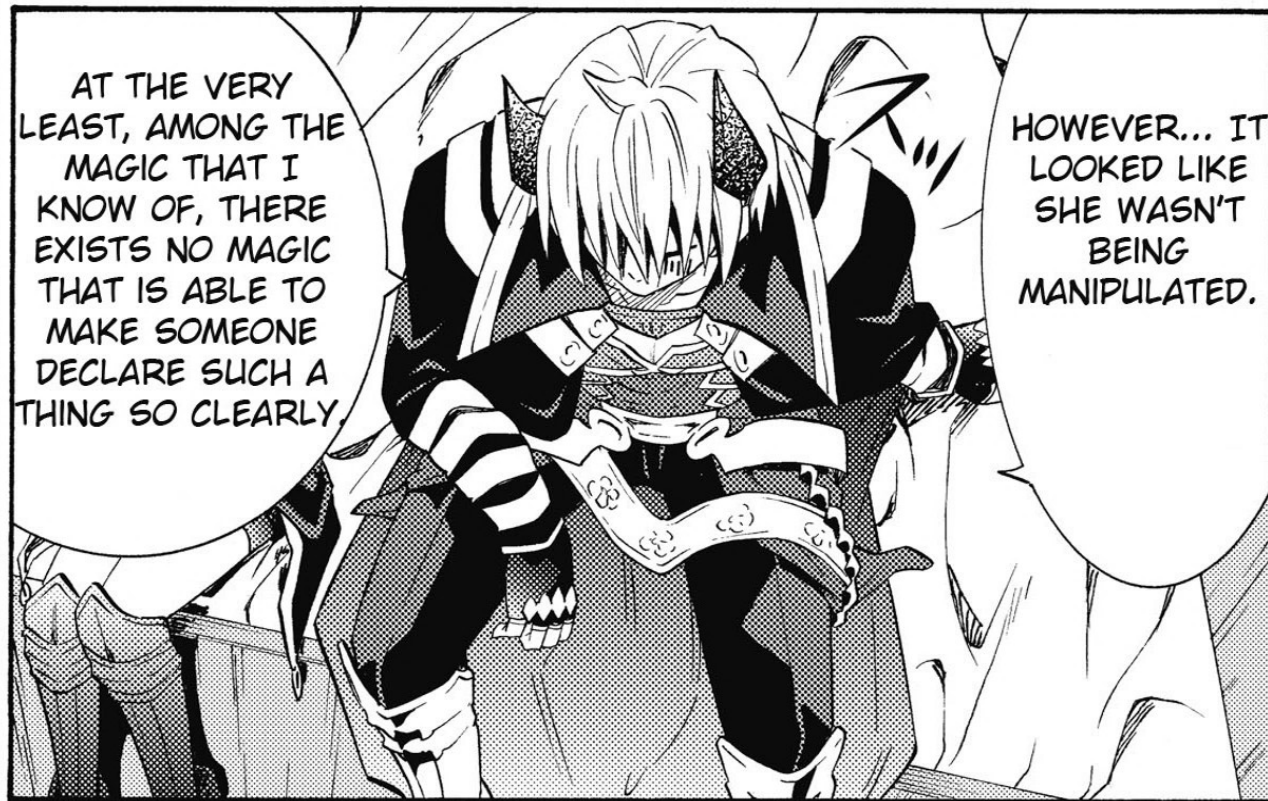
A close-up of a young girl with long, dark hair and cat ears. She is wearing a white top with a dark collar that has a large, ornate ring. She has a slight smile and is looking directly at the viewer.

THERE IS MAGIC  
THAT  
MANIPULATES  
WILLS AFTER  
ALL.

...IT IS  
UNMISTAKABLY  
DUE TO MAGIC.

A close-up of the girl's hands, which are clasped together in front of her. She is wearing the same collar as in the first panel.

...THERE  
IS THE  
《SLAVERY  
COLLAR》,  
ISN'T  
THERE?

A boy with short, light-colored hair and cat ears is sitting up. He is wearing a dark, patterned robe with a white collar. He has a determined expression and is looking towards the right.

AT THE VERY  
LEAST, AMONG THE  
MAGIC THAT I  
KNOW OF, THERE  
EXISTS NO MAGIC  
THAT IS ABLE TO  
MAKE SOMEONE  
DECLARE SUCH A  
THING SO CLEARLY.

HOWEVER... IT  
LOOKED LIKE  
SHE WASN'T  
BEING  
MANIPULATED.

SFX: GRAB

SFX: SITS UP

The girl is holding the boy's hand. She is looking at him with a slight smile. The boy is looking down at his hand. There are some motion lines around the hands, suggesting a sudden movement.

IT DIDN'T  
LOOK AS  
AWKWARD AS  
THAT...





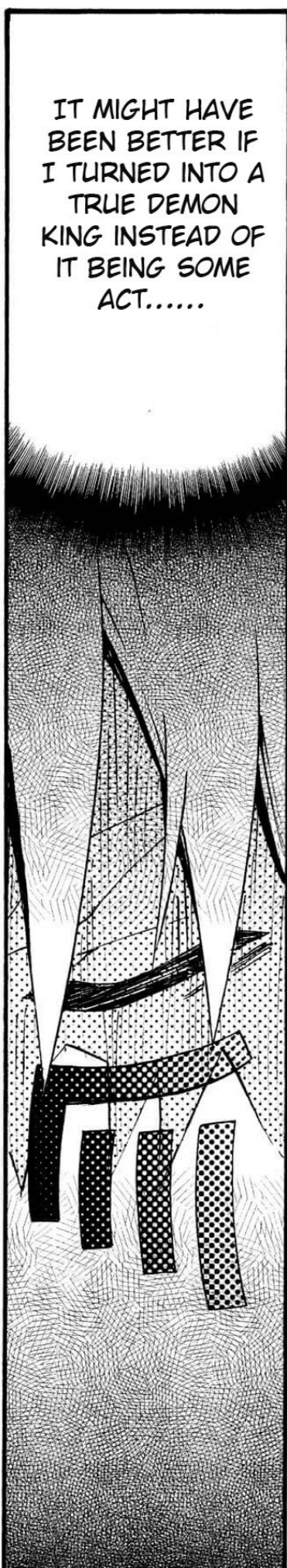




IN THE  
END, I'M  
NOTHING  
BUT A  
SIMPLE  
GAMER.



THAT  
WOULD BE  
WAY TOO  
MUCH OF  
A CHEAT...



IT MIGHT HAVE  
BEEN BETTER IF  
I TURNED INTO A  
TRUE DEMON  
KING INSTEAD OF  
IT BEING SOME  
ACT.....



BUT ALSO  
TURNED INTO  
"DEMON KING  
DIABLO" RIGHT  
DOWN TO THE  
DEPTHS OF MY  
HEART-----

I WOULD HAVE  
PREFERRED IT  
IF, WHEN I WAS  
SUMMONED, I  
DIDN'T ONLY  
HAVE MY  
APPEARANCE  
AND ABILITIES  
FROM THE  
GAME





.....I...  
WILL  
RESPECT  
HER WILL.

EVEN THOUGH I  
WAS REJECTED,  
BEING FURTHER  
REJECTED  
AFTER CHASING  
AFTER HER..

I DON'T  
WANT  
THAT.

WHITEPOD: \*DIABLO STARES AT THE GROUND, LOOKING FOR THE MANBALLS HE DROPPED\*



SFX: HAA



THIS ONLY  
CHANGES IT  
TO BEING  
TODAY...

I'M SURE  
THAT REM  
WILL ALSO  
LEAVE ME  
SOMEDAY.

SO I  
DISAPPOINTED  
HER...THAT'S  
PROBABLY  
FINE TOO.

SFX: STANDS UP









I am  
Shera's

compa-  
nion  
after  
all





SFX: BADUMP

**WAIT  
RIGHT  
THERE,  
REM**







SFX: BA



SFX: GRAB







.....  
!

Yes!!

I do  
require  
your  
power,

Demon  
King  
Diablo!



Do  
you

DESIRE  
THE  
POWER  
OF A  
DEMON  
KING?

Yes!!





SFX: GOES FORTH



身につまされる過去の思いから解き放たれ  
ダイヤザロの魔王ロールプレイ、復活!!  
次回は11月23日更新です。